B109

25¢

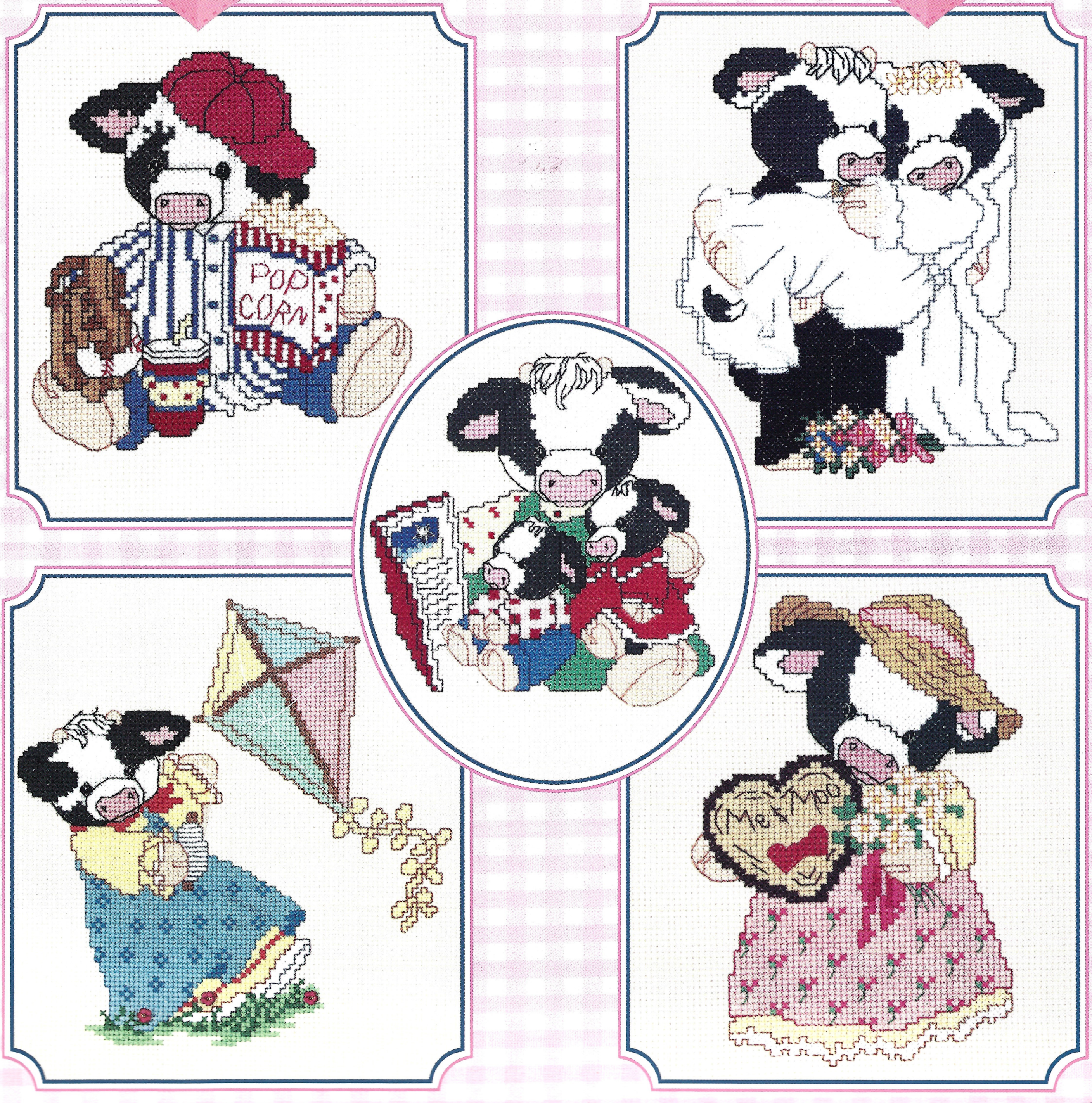
DESIGNS BY
Gloria & Pat®

Mary's Moo Moos
in Counted Cross Stitch

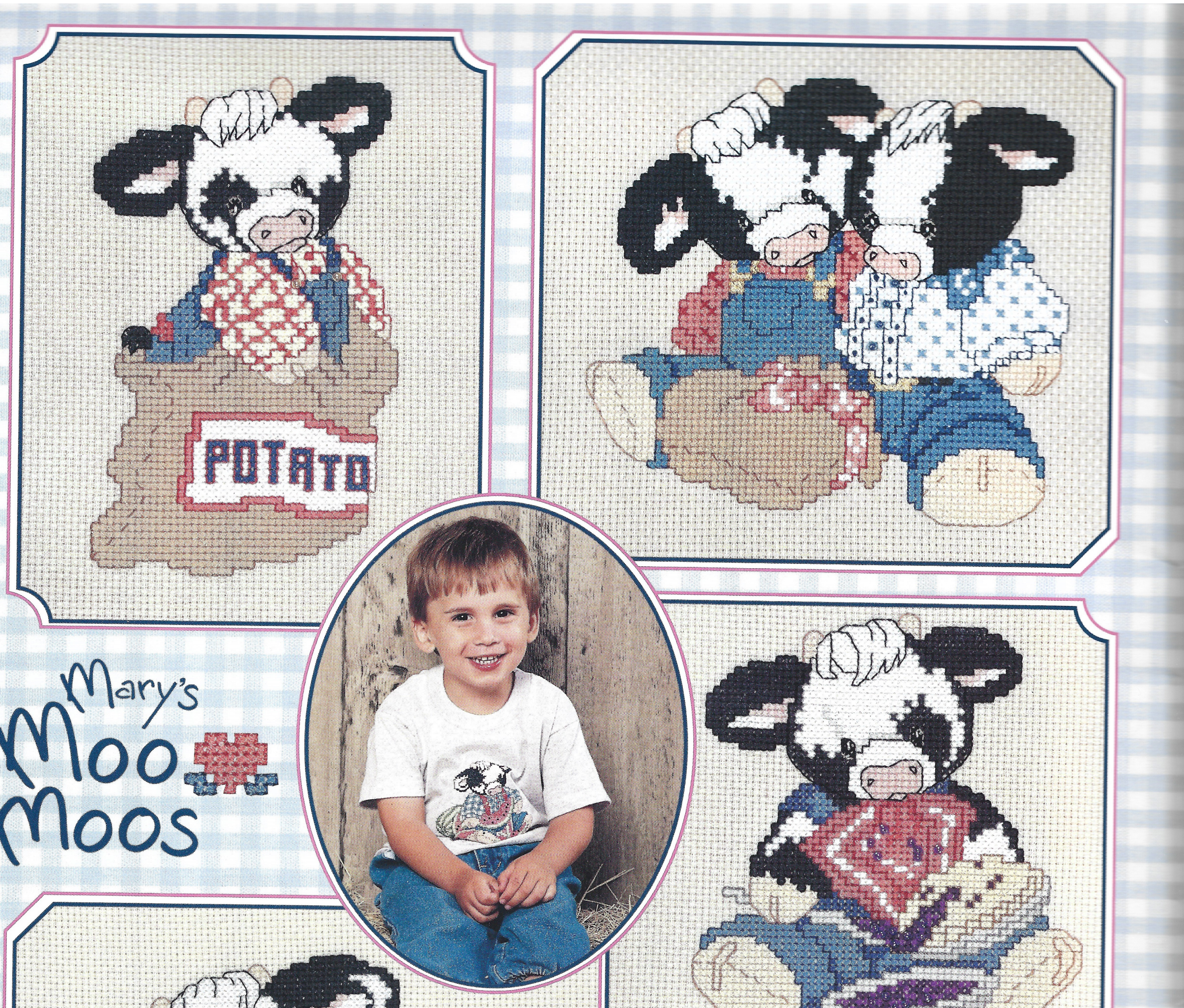
5 118
HOBBY LOBBY
$ 6.75

Includes
Book 99

Moo Moo
County Fair


POP
CORN
Me 'n Moo

DMC


POTATO
Mary's
Moo
Moos
#1
HOM MAD
HOME MADE
Mary's Moo Moos
POTATO

FIRST PRINTING

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DESIGNS BY
Gloria & Pat®

Proudly
Presents

Mary's Moo Moos

Senior Product Designer Mary Rhyner-Nadig may be soft spoken, but her artistic talent speaks for itself! The common elements of Mary's style are her incredibly clever and cute designs, superb detail and tremendous appeal. Mary has quickly become a rising star in the industry with her many successful contributions such as Mary's Moo Moos.

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Floss, Fabrics and Beads/Treasures Courtesy of:

The DMC Corporation
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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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Model Information

1. All 24 designs were stitched on 14 ct. Platinum Aida (Zweigart® Dist.) using 2 strands for cross stitch, 1 strand for backstitch. These designs may be stitched on any fabric you choose.
2. "Udderly Refreshing" (p. 25) and "Mary's Moo Moos" (p. 28) were stitched on T-shirts with 28 ct. Linen using 2 strands for cross stitch, 1 strand for backstitch. See illustration p. 30.

Special Notes

1--Read special instructions on page 4.

2--Wavy lines (〰) on chart indicate regular backstitch in a different color.

3--French knots are made with one strand of floss wrapped around the needle once on 14 ct. fabric unless otherwise noted.

4--The DMC Metallic Floss is a tarnish-resistant thread and is washable. We used 2 strands to cross stitch on the 14 ct. fabric. See illustration p. 29.

106 DMC colors were used in this book

B5200	327	415	553	726	801	922	3761
208	334	420	554	738	815	991	3772
210	335	422	561	739	816	993	3773
304	336	433	562	740	826	3072	3774
309	347	434	564	743	838	3325	3799
310	349	435	632	744	839	3326	3813
311	352	436	646	745	840	3328	3816
312	353	437	648	746	841	3350	3822
317	367	498	676	760	842	3371	3823
318	368	500	677	761	890	3712	3825
320	369	519	680	762	895	3713	3826
321	413	550	712	776	898	3755	3828
322	414	552	721	783	899	3760	

Rayon Floss: 30415 **Metallic Floss:** 5282, 5283
Pearl Cotton: (#12) B5200

Mill Hill: Beads (Regular) 00145, 00252, 00479, 00557, 00968, 02014, 03015, 03046, 62043 **Beads (Petite)** 40161, 40479, 42011 **Glass Treasures** 12152, 12165

Design Area Computation Chart

Design Size Formula:

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

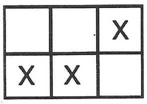
Add extra 4"-6" to determine Size to Cut Fabric.

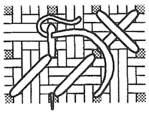
Number of Stitches in Design ▼	Stitches per Inch (Fabric Count):		
	Aida 14 ct. Linen 28 ct.	**Aida 16 ct.**	**Aida 18 ct.**
40	2-7/8"	2-1/2"	2-1/4"
45	3-1/4"	2-7/8"	2-1/2"
50	3-1/2"	3-1/8"	2-3/4"
55	3-7/8"	3-3/8"	3"
60	4-1/4"	3-3/4"	3-3/8"
65	4-5/8"	4-1/8"	3-5/8"
70	5"	4-3/8"	3-7/8"
75	5-3/8"	4-5/8"	4-1/4"
80	5-3/4"	5"	4-1/2"
85	6-1/8"	5-3/8"	4-3/4"
90	6-3/8"	5-5/8"	5"
95	6-3/4"	6"	5-1/4"
100	7-1/8"	6-1/4"	5-1/2"
105	7-1/2"	6-5/8"	5-7/8"

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

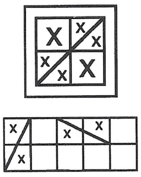
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

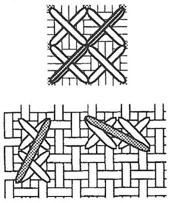




SYMBOL WITH BACKSTITCH

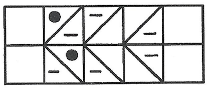
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



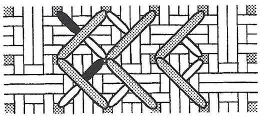


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



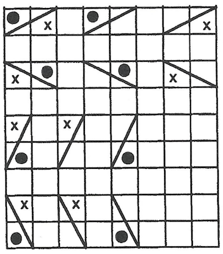
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

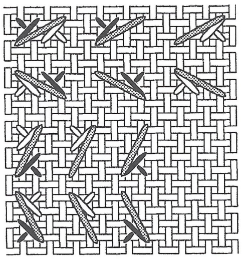
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



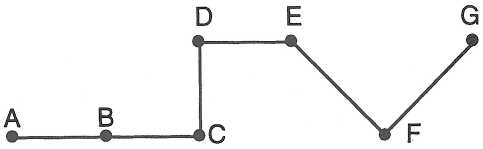
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

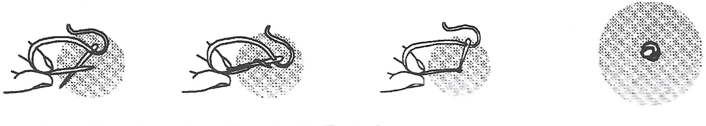
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

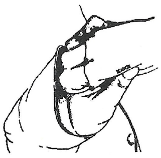


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

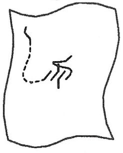


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

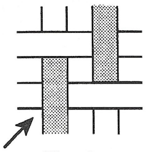


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

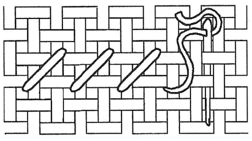


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

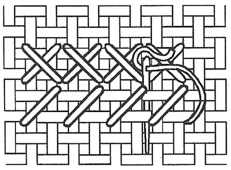


Fig. 5

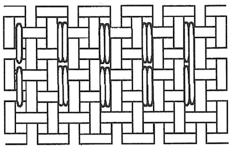


Fig. 6

180 DEGREES

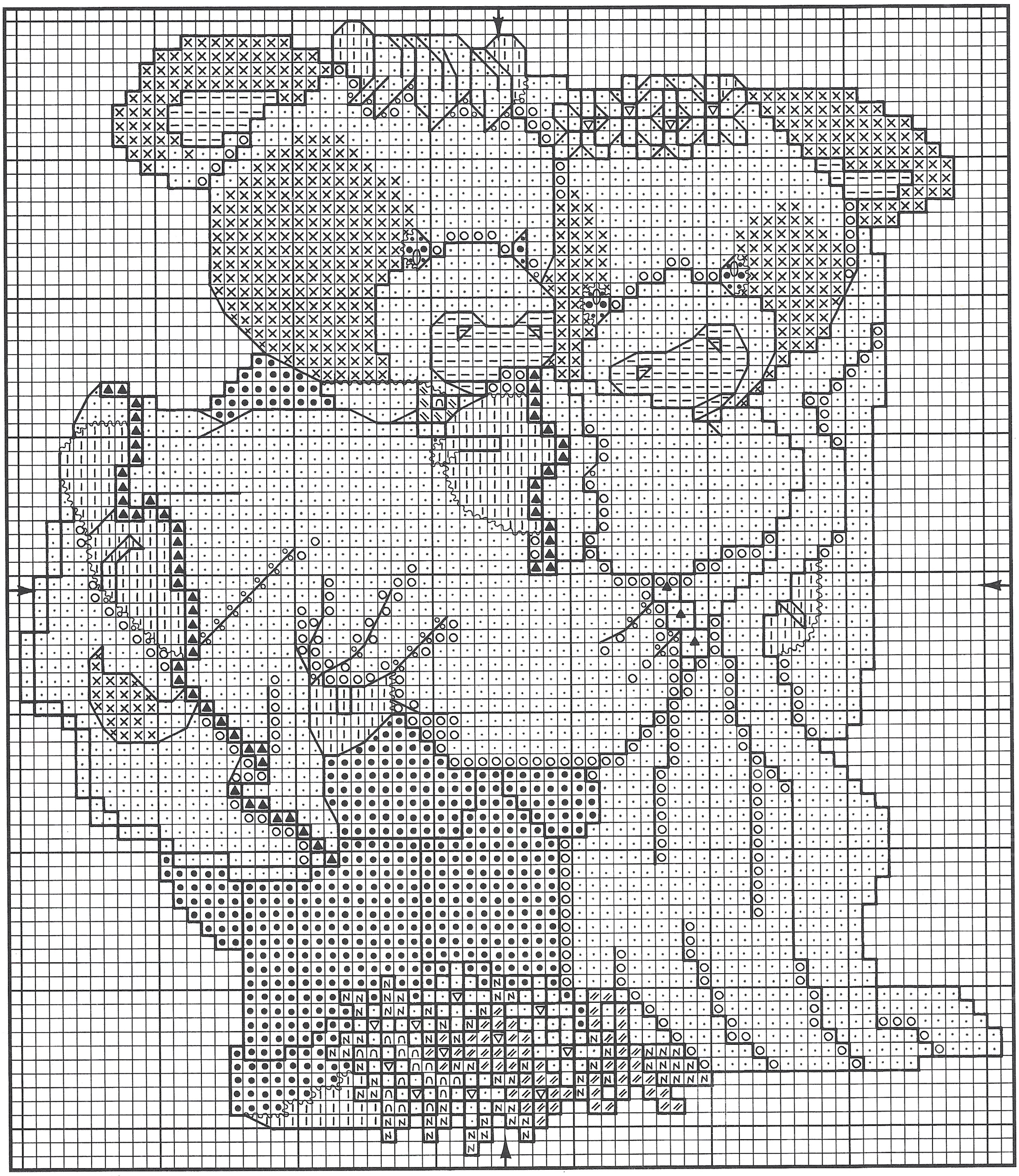
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



I'll Never Love An-Udder

	DMC	Color
·	B5200	Bright White
●	310	Black
⁄	3326	Rose - Lt.
▽	743	Yellow - Med.
I	3774	Desert Sand - Vy. Lt.
–	761	Salmon - Lt.
N	367	Pistachio Green - Dk.
∩	826	Blue - Med.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

309	Rose - Deep
3772	Desert Sand - Vy. Dk.
783	Topaz - Med.
890	Pistachio Green - Ultra Dk.
414	Steel Grey - Dk.
646	Beaver Grey - Dk.

DMC Metallic Floss*

⟍	5282	Gold (676)

Beads (Mill Hill)**

▲	40161	White (B5200)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

Beads: (Petite)
**See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

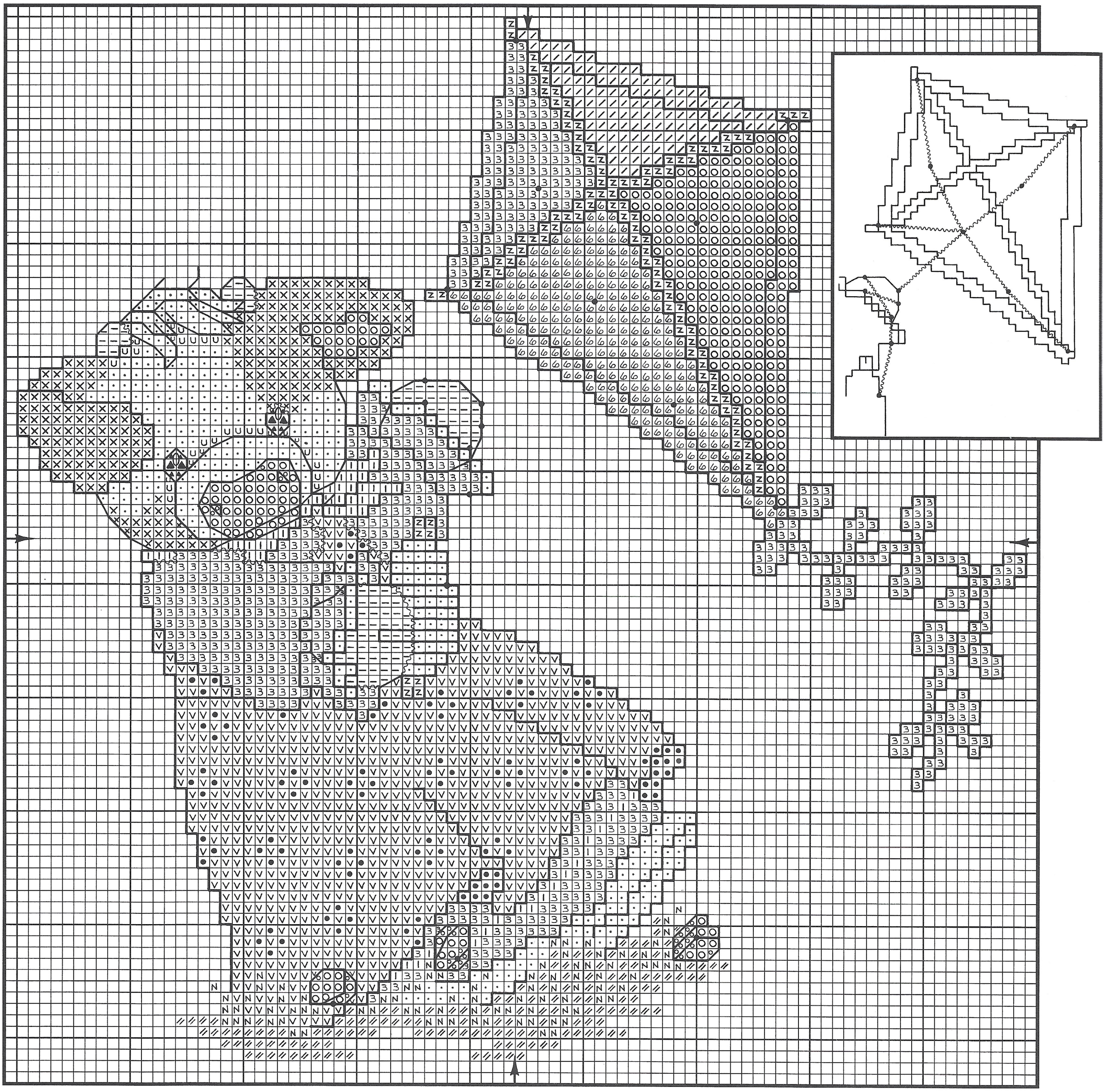
To personalize, chart names and date using alphabet on page 29. Center name and date below design, backstitching with 1 strand of 826 floss.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 〰 on eyes in 646.
Backstitch pink flowers and ribbon in 309.
Backstitch white flowers in 783.
Backstitch leaves and stems in 890.
Backstitch tail in 310.
Backstitch dress and veil (excluding 〰) in 414.
Backstitch hands and feet (including 〰 at dress and excluding 〰 at suit) in 3772.
Backstitch inside of suit in 646..
Backstitch outside of suit (including 〰) in 310.
Backstitch heads (excluding 〰 on horn and including 〰 at neck) in 310.
Backstitch gold tie in 783.
Backstitch horns (including 〰) in 3772.
Backstitch shirt in 414.

Design Area 82
↳ 71



Spring is in the Air

	DMC	Color
·	B5200	Bright White
▲	310	Black
3	745	Yellow - Lt. Pale
–	3774	Desert Sand - Vy. Lt.
O	761	Salmon - Lt.
I	3328	Salmon - Dk.
z	840	Beige Brown - Med.
//	368	Pistachio Green - Lt.
N	367	Pistachio Green - Dk.
6	3813	Blue Green - Lt.
/	3761	Sky Blue - Lt.
v	519	Sky Blue
●	3760	Wedgewood
U	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
347	Salmon - Vy. Dk.
839	Beige Brown - Dk.
434	Brown - Lt.
317	Pewter Grey
646	Beaver Grey - Dk.

DMC Pearl Cotton #12*
B5200 Bright White

Beads (Mill Hill)**
42011 Gold (745)

Glass Treasures (Mill Hill)**
12152 Pink (745)

*Kite string: Make long loose stitches using 1 strand of B5200 Pearl Cotton #12 from (●) to (●). See illustration.

Beads (Petite)/Glass Treasure:
**Option--when using pink glass treasure flowers (do not stitch flowers -- complete area with 519, 745 and 368 starting at left) use 2 strands 745 floss, go through center of glass treasure flower, through 42011 petite bead and back down through treasure to attach where marked (●).

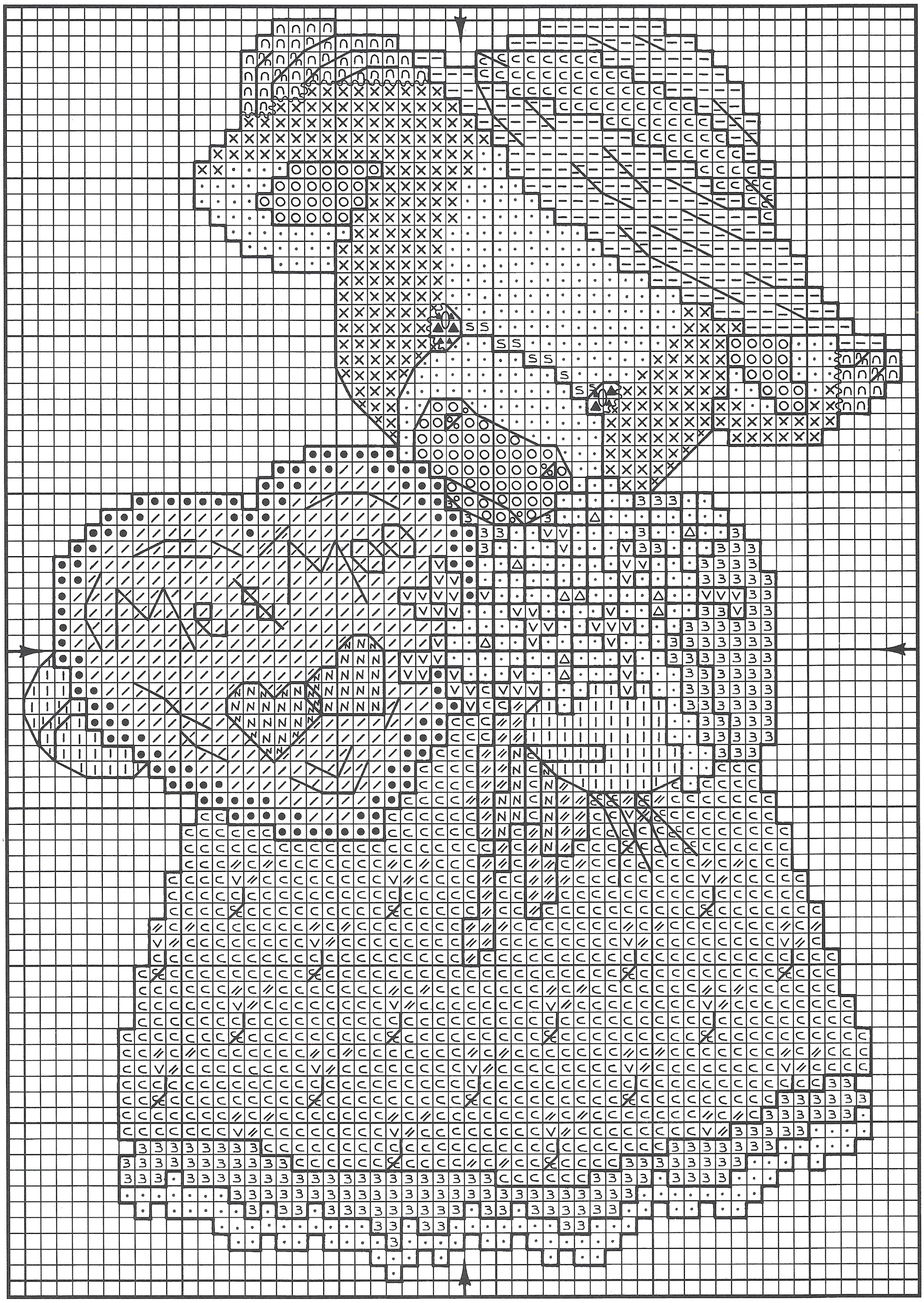
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ∿∿∿ on eye in 646.
Backstitch head (excluding ∿∿∿) in 310.
Backstitch horns (including ∿∿∿) in 3772.
Backstitch scarf (excluding ∿∿∿) in 347.
Backstitch string on spool (excluding ∿∿∿) in 317.
Backstitch stick at ends of spool in 839.
Backstitch blouse (including ∿∿∿ at shoulder and excluding ∿∿∿ at jumper and hands) in 434.
Backstitch hands (including ∿∿∿) in 3772.
Backstitch jumper (including ∿∿∿ at blouse) in 3760.
Backstitch flowers in 3328.
Backstitch yellow petticoat in 434.
Backstitch white petticoat in 317.
Backstitch kite tail in 434.
Backstitch kite in 839.

Design Area 92
89



A Whittle Love Goes a Long Way

	DMC	Color
·	B5200	Bright White
▲	310	Black
c	776	Pink - Med.
//	335	Rose
N	309	Rose - Deep
3	745	Yellow - Lt. Pale
△	743	Yellow - Med.
I	3774	Desert Sand - Vy. Lt.
○	761	Salmon - Lt.
●	838	Beige Brown - Vy. Dk.
/	738	Tan - Vy. Lt.
–	422	Hazel Nut Brown - Lt.
∩	3828	Hazel Nut Brown
v	320	Pistachio Green - Med.
s	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

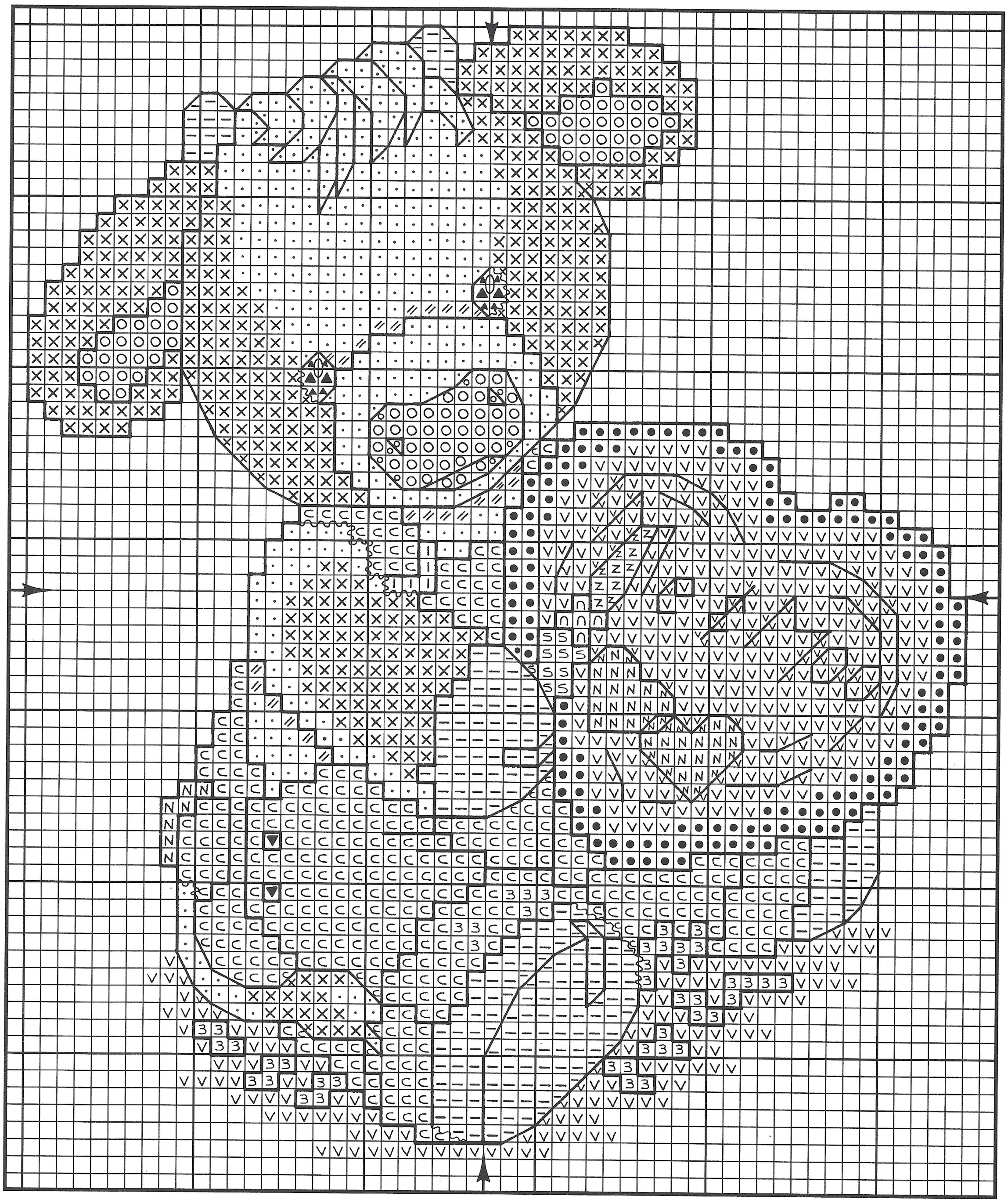
3772	Desert Sand - Vy. Dk.
783	Topaz - Med.
434	Brown - Lt.
433	Brown - Med.
367	Pistachio Green - Dk.
646	Beaver Grey - Dk.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch ∿∿∿ on eyes in 646.
Backstitch band on hat in 309.
Backstitch hat (excluding ∿∿∿) in 433.
Backstitch daisies in 783.
Backstitch head (including ∿∿∿) in 310.
Backstitch leaves, stems and stems on skirt in 367.
Backstitch sleeve in 434.
Backstitch small hearts in 309.
Backstitch wooden heart and lettering in 838.
Backstitch hands in 3772.
Backstitch bow and pink portion of skirt in 309.
Backstitch petticoat in 434.

Design Area 80
↳ 56



Moo Carved a Place in My Heart

	DMC	Color
·	B5200	Bright White
▲	310	Black
–	3774	Desert Sand - Vy. Lt.
○	761	Salmon - Lt.
N	347	Salmon - Vy. Dk.
●	839	Beige Brown - Dk.
S	838	Beige Brown - Vy. Dk.
V	738	Tan - Vy. Lt.
3	436	Tan
⊂	312	Navy Blue - Lt.
⁄⁄	762	Pearl Grey - Vy. Lt.
∩	318	Steel Grey - Lt.
×	3799	Pewter Grey - Vy. Dk.
	676***	Old Gold - Lt.

Backstitch

3772	Desert Sand - Vy. Dk.
336	Navy Blue
413	Pewter Grey - Dk.
646	Beaver Grey - Dk.

DMC Metallic Floss*

I	5282	Gold (676)

DMC Rayon Floss**

Z	30415	Grey (415)

Beads (Mill Hill)***

▼	00557	Gold (676)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

DMC Rayon Floss:
**Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss 415 may be substituted for rayon floss.

Beads: (Regular)
***See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 676 may be substituted for beads.

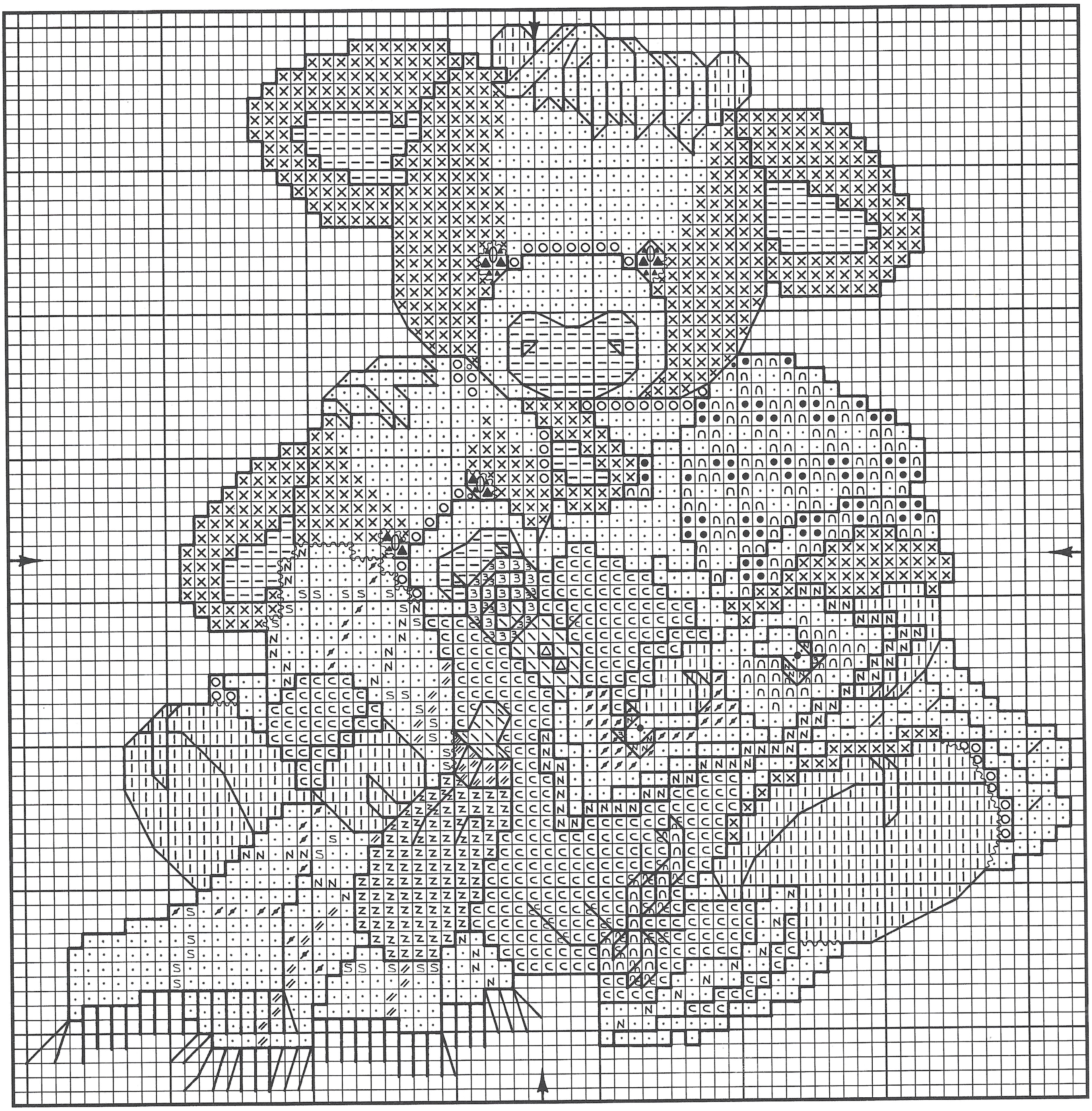
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 〰 on eyes in 646.
Backstitch head, arm on left and tail (excluding 〰) in 310.
Backstitch horns and hand in 3772.
Backstitch knife blade and grey on handle in 413.
Backstitch knife handle in 838.
Backstitch hearts on carving in 347.
Backstitch wooden heart, lettering and wood shavings (excluding 〰 on foot) in 839.
Backstitch red handkerchief in 347.
Backstitch buckle and overalls (including 〰 at tail and arm) and (excluding 〰 at foot) in 336.
Backstitch feet (including 〰) in 3772.

Design Area 66 ↑ → 55



Pasture Bedtime

	DMC	Color
·	B5200	Bright White
▲	310	Black
⊂	745	Yellow - Lt. Pale
//	744	Yellow - Pale
z	746	Off White
I	3774	Desert Sand - Vy. Lt.
\	353	Peach
3	352	Coral - Lt.
–	761	Salmon - Lt.
N	3328	Salmon - Dk.
⁄	320	Pistachio Green - Med.
∩	3755	Baby Blue
s	322	Navy Blue - Vy. Lt.
●	312	Navy Blue - Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
347	Salmon - Vy. Dk.
434	Brown - Lt.
336	Navy Blue
317	Pewter Grey
646	Beaver Grey - Dk.

Beads (Mill Hill)*

△	40479	White (B5200)

Beads: (Petite)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

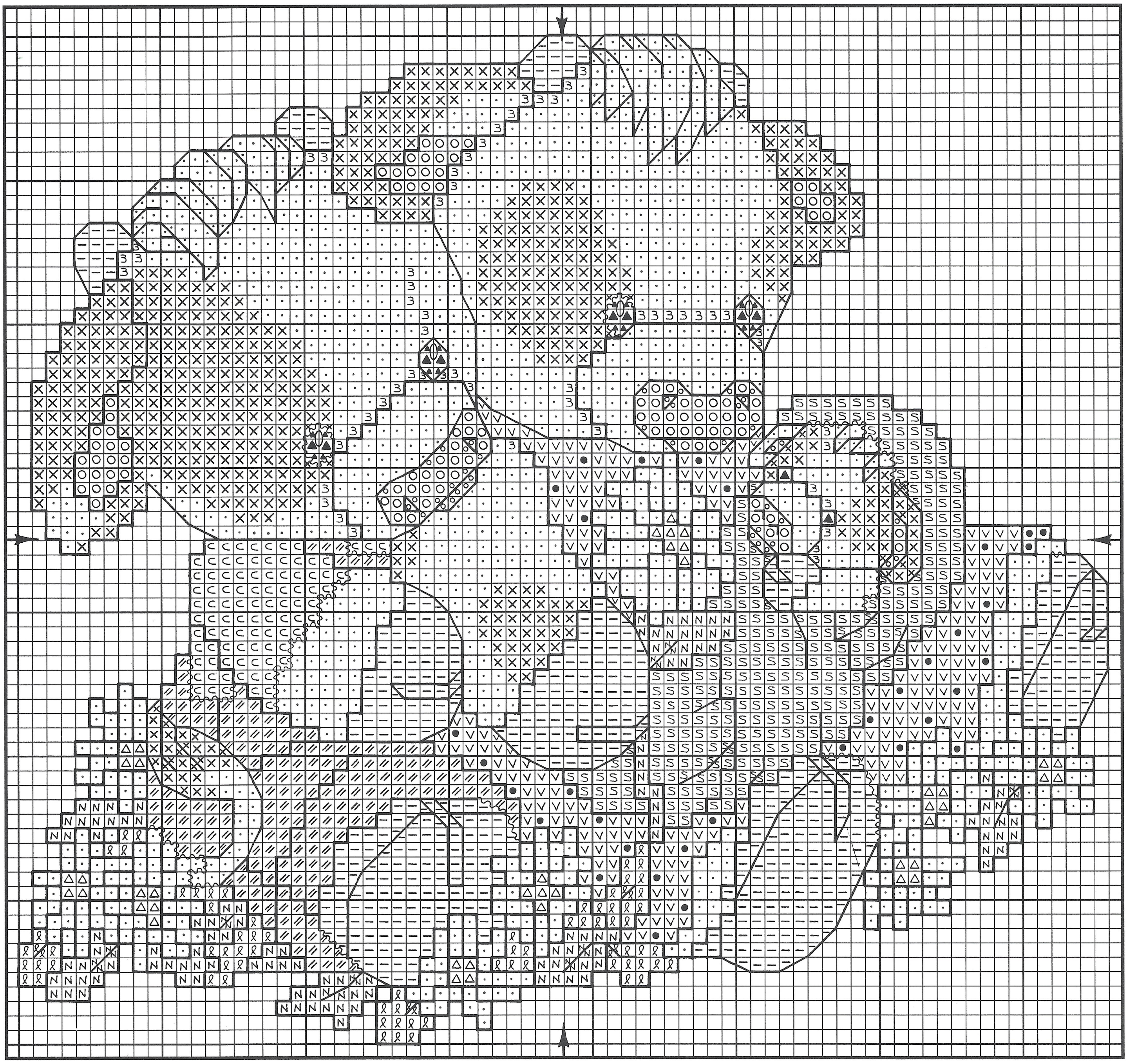
Chicks' eyes -- make French knots in 317 (one strand, wrap once).

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ∿∿∿ on eyes in 646.
Backstitch Mom's head in 310.
Backstitch horns in 3772.
Backstitch pacifier in 434.
Backstitch baby's head (excluding ∿∿∿) in 310.
Backstitch Mom's sleeve in 336.
Backstitch baby's bow in 312.
Backstitch baby's sleeves (excluding blanket) in 434.
Backstitch baby's hands in 3772.
Backstitch chicks on book in 317.
Backstitch book in 347.
Backstitch bottle, nipple and ring on bottle (excluding ∿∿∿) in 434.
Backstitch blanket (including ∿∿∿) and fringe on blanket (long loose stitches) in 322.
Backstitch baby's gown (excluding ∿∿∿) in 434.
Backstitch apron (excluding ∿∿∿ on feet) in 312.
Backstitch dark grey on arm and leg in 310.
Backstitch feet and Mom's hand (including ∿∿∿) in 3772.

Design Area 74
↳ 73



Our Love is Growing

	DMC	Color
·	B5200	Bright White
▲	310	Black
v	776	Pink - Med.
●	335	Rose
c	745	Yellow - Lt. Pale
△	743	Yellow - Med.
–	3774	Desert Sand - Vy. Lt.
o	761	Salmon - Lt.
ℓ	368	Pistachio Green - Lt.
N	367	Pistachio Green - Dk.
s	993	Aquamarine - Lt.
⁄⁄	322	Navy Blue - Vy. Lt.
3	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

DMC	Color
3772	Desert Sand - Vy. Dk.
783	Topaz - Med.
433	Brown - Med.
895	Hunter Green - Vy. Dk.
991	Aquamarine - Med. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ∿∿∿ on eyes in 646.

Backstitch heads (excluding ∿∿∿ and horns) in 310.

Backstitch horns in 3772.

Backstitch Daddy's arm and tail (excluding ∿∿∿) in 310.

Backstitch Daddy's hand in 3772.

Backstitch Daddy's shirt (including ∿∿∿ on sleeve and excluding ∿∿∿ at overalls) in 433.

Backstitch overalls (including ∿∿∿ at shirt and excluding ∿∿∿ at foot and flowers) in 336.

Backstitch Mom's and baby's arms (excluding ∿∿∿) in 310.

Backstitch Mom's and baby's hands in 3772.

Backstitch flowers (including ∿∿∿ at overalls and tail) and (excluding ∿∿∿ at Mom's foot) in 783.

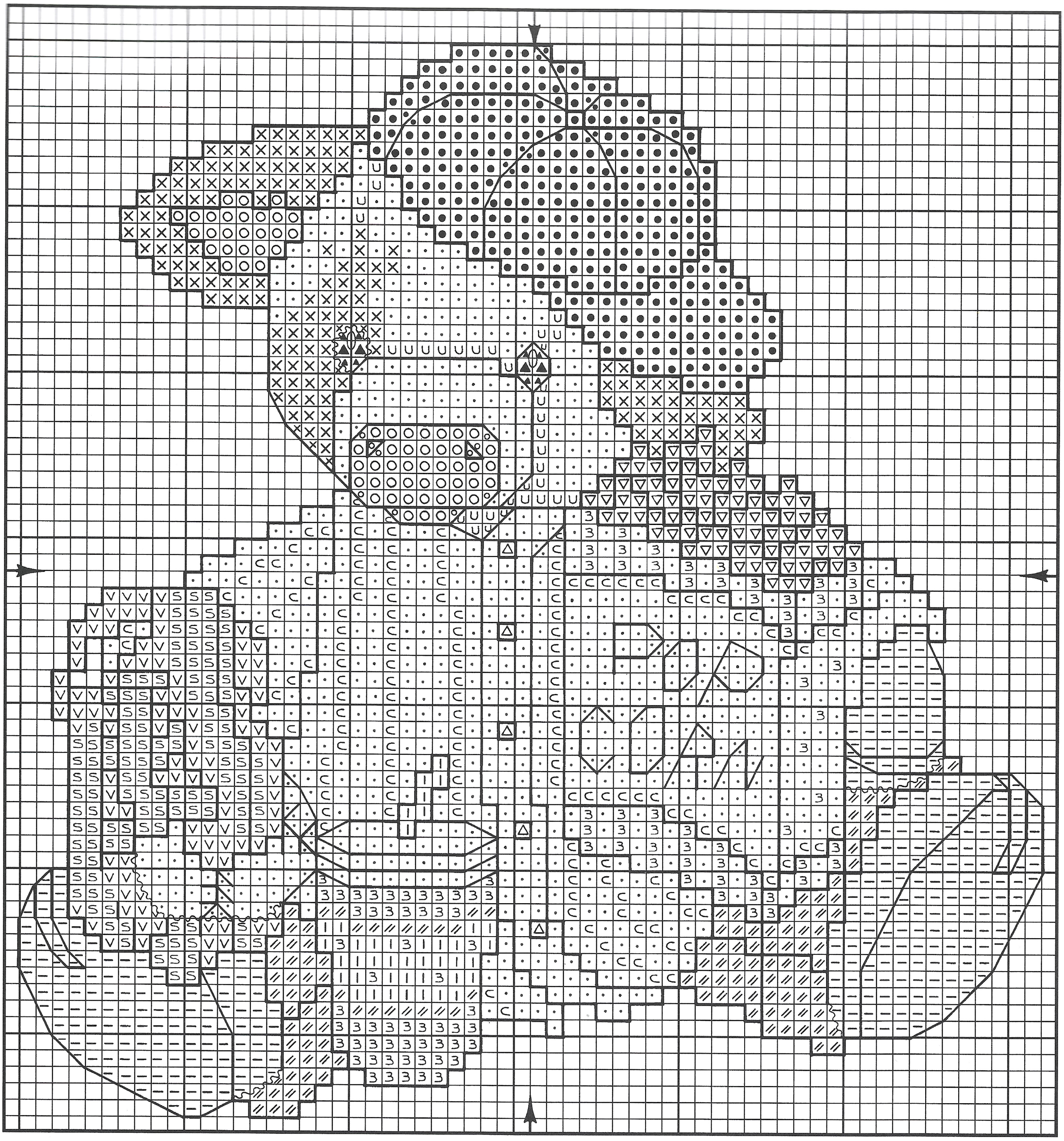
Backstitch leaves and stem in 895.

Backstitch baby's blanket (including ∿∿∿) in 991.

Backstitch Mom's dress (excluding ∿∿∿) in 335.

Backstitch feet (including ∿∿∿) in 3772.

Design Area 70
↳ 76



Take Me Out to the Bull Game

	DMC	Color
·	B5200	Bright White
▲	310	Black
●	309	Rose - Deep
I	745	Yellow - Lt. Pale
▽	746	Off White
–	3774	Desert Sand - Vy. Lt.
○	761	Salmon - Lt.
3	304	Christmas Red - Med.
S	436	Tan
V	434	Brown - Lt.
⁄⁄	322	Navy Blue - Vy. Lt.
C	312	Navy Blue - Lt.
U	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
898	Coffee Brown - Vy. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Beads (Mill Hill)*

△ 03046 Blue (312)

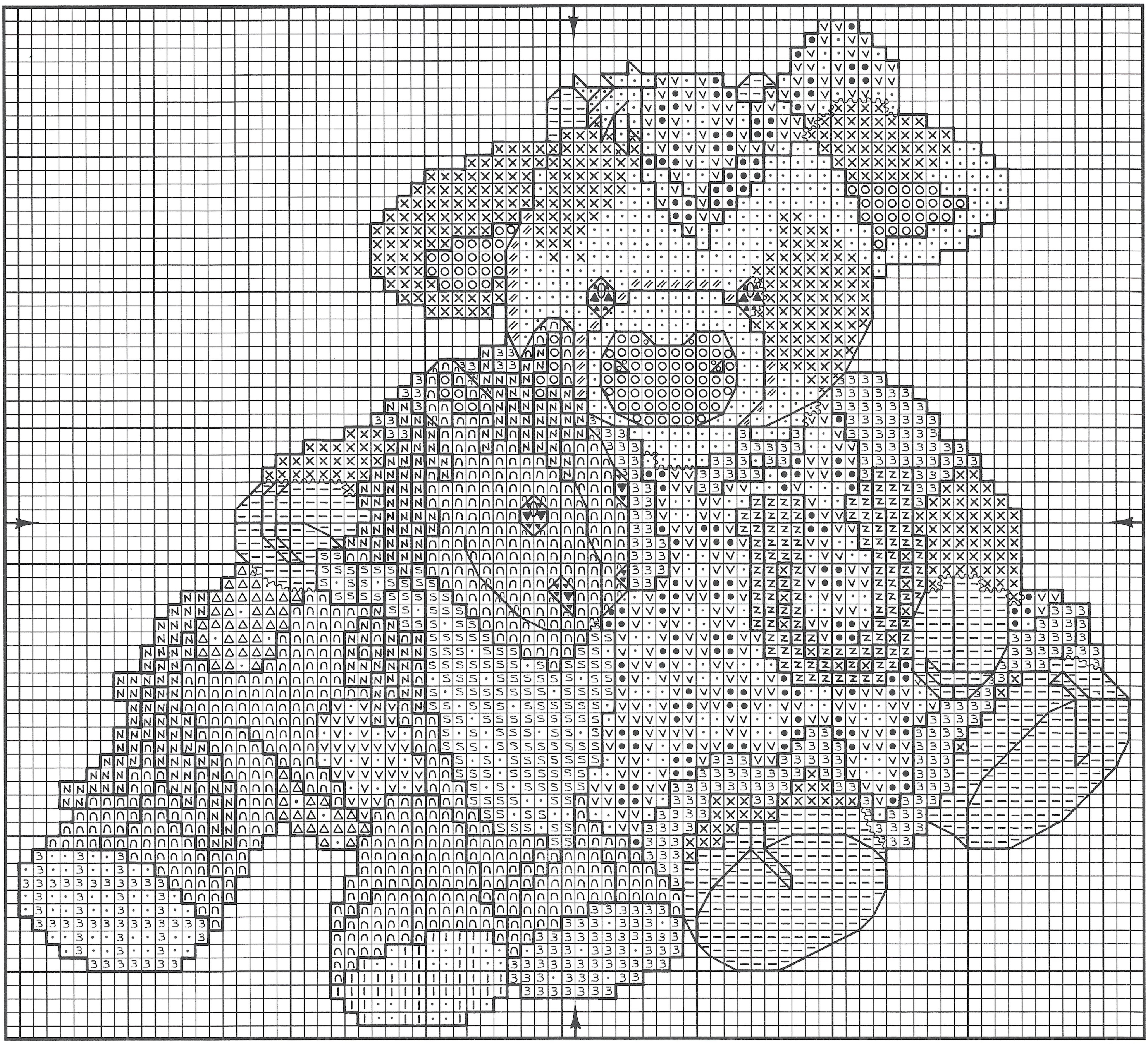
Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 312 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat in 3799.
Backstitch 〰 on eye in 646.
Backstitch word "POP CORN" and box in 304.
Backstitch popcorn in box in 436.
Backstitch head in 310.
Backstitch glove (excluding 〰) in 898.
Backstitch laces on ball in 304.
Backstitch cup and ball (including 〰) in 3799.
Backstitch shirt and pants (excluding 〰) in 336.
Backstitch hand and feet (including 〰) in 3772.

Design Area 65
↳ 62



I'm Lucky to Know You

	DMC	Color
·	B5200	Bright White
▲	310	Black
3	899	Rose - Med.
S	335	Rose
∩	745	Yellow - Lt. Pale
△	744	Yellow - Pale
–	3774	Desert Sand - Vy. Lt.
○	761	Salmon - Lt.
V	210	Lavender - Med.
●	208	Lavender - Vy. Dk.
N	738	Tan - Vy. Lt.
▼	433	Brown - Med.
I	3755	Baby Blue
⁄⁄	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

309	Rose - Deep
3772	Desert Sand - Vy. Dk.
552	Violet - Med.
646	Beaver Grey - Dk.

DMC Rayon Floss*

z	30415	Pearl Grey (415)

DMC Rayon Floss:
*Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss 415 may be substituted for rayon floss.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bow (excluding ∿∿∿) in 552.

Backstitch ∿∿∿ on eye in 646.

Backstitch bandana (excluding ∿∿∿) in 309.

Backstitch horse's eyes and nostrils in 433.

Backstitch horse (including ∿∿∿ at nose and excluding ∿∿∿ at hand) in 433.

Backstitch head (including ∿∿∿) in 310.

Backstitch hands (including ∿∿∿ at horse and excluding ∿∿∿ at arms) and horns in 3772.

Backstitch horse shoe in 3799.

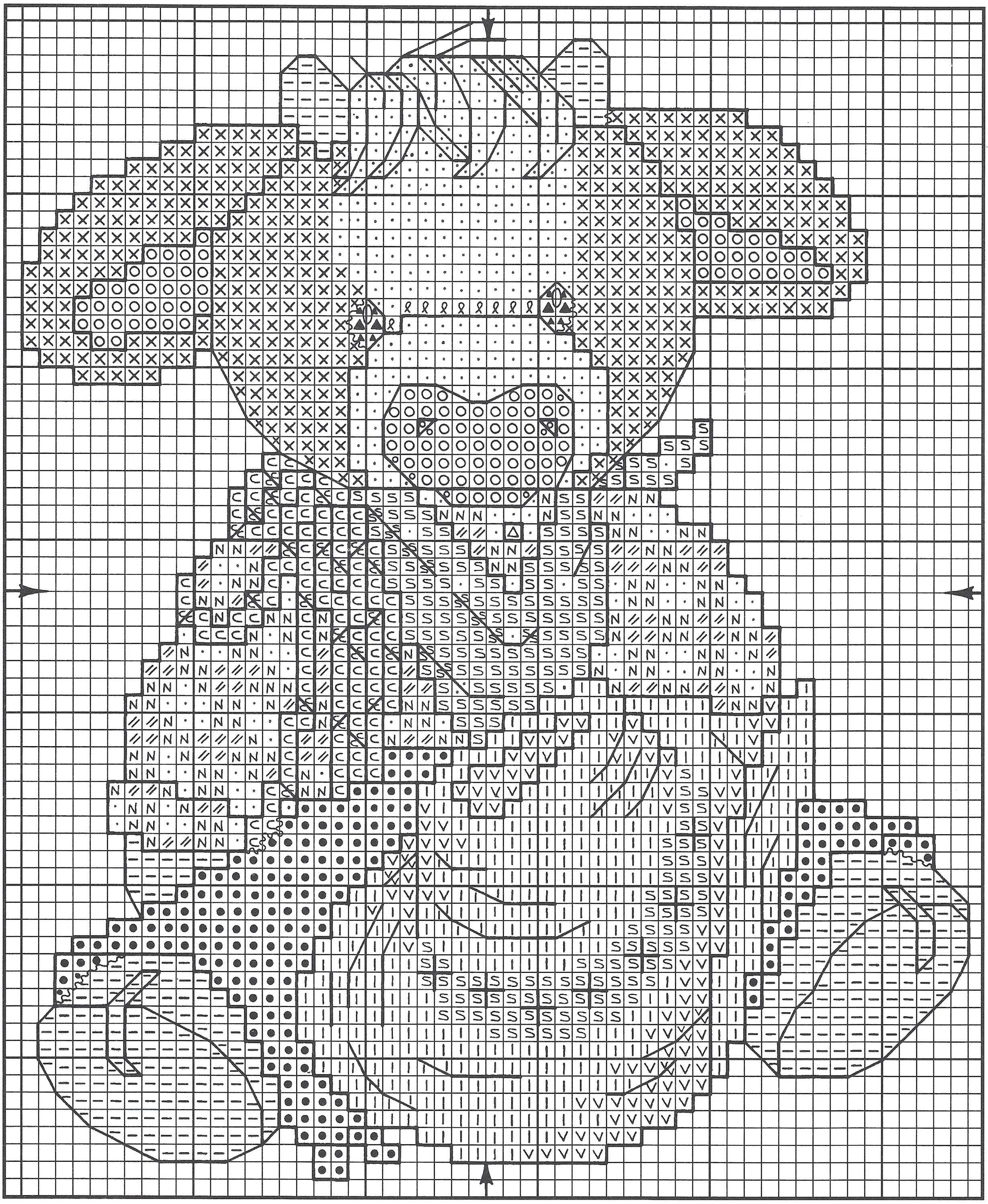
Backstitch jumper (excluding ∿∿∿) in 552.

Backstitch blouse (including ∿∿∿ at collar) and pink underskirt (excluding ∿∿∿) in 309.

Backstitch remainder of arms (including ∿∿∿) and dark grey on legs in 310.

Backstitch feet (including ∿∿∿) in 3772.

Design Area 74 ↑ → 82



Chip

	DMC	Color
·	B5200	Bright White
▲	310	Black
I	677	Old Gold - Vy. Lt.
V	676	Old Gold - Lt.
–	3774	Desert Sand - Vy. Lt.
O	761	Salmon - Lt.
S	347	Salmon - Vy. Dk.
C	738	Tan - Vy. Lt.
●	433	Brown - Med.
N	3755	Baby Blue
⁄⁄	322	Navy Blue - Vy. Lt.
ℓ	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

680	Old Gold - Dk.
3772	Desert Sand - Vy. Dk.
3371	Black Brown
312	Navy Blue - Lt.
646	Beaver Grey - Dk.

Beads (Mill Hill)*

△ 03015 Snow White (B5200)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

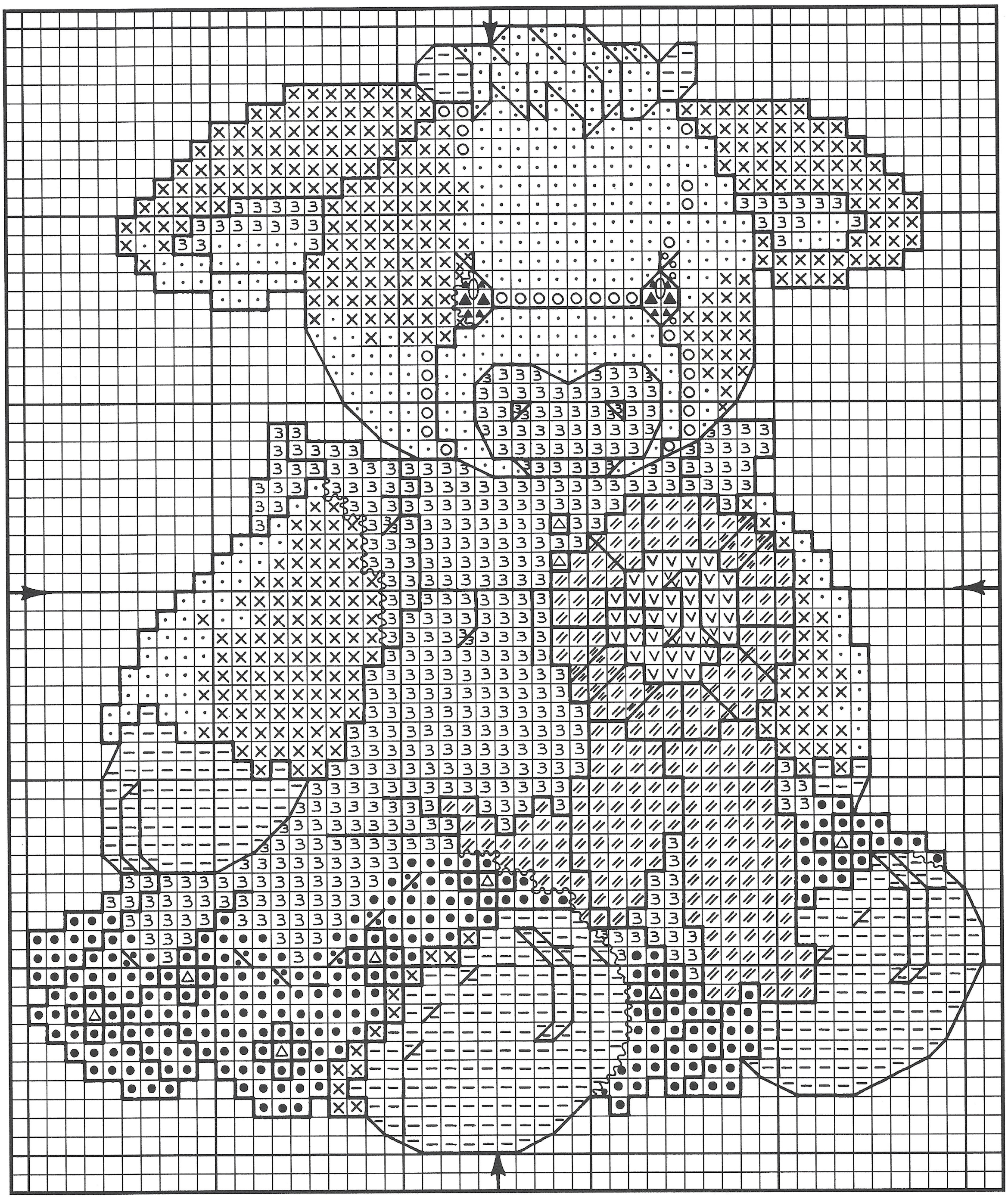
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ∿∿∿ on eyes in 646.
Backstitch head (excluding ∿∿∿ and horn) in 310.
Backstitch horns (including ∿∿∿) in 3772.
Backstitch + design inside of hat band in 310.
Backstitch hat in 680.
Backstitch scarf in 3371.
Backstitch rope in 433.
Backstitch pants (excluding ∿∿∿) in 3371.
Backstitch hand and feet (including ∿∿∿) in 3772.
Backstitch shirt in 312.

Design Area 67
↳ 55



Cream of the Crop

	DMC	Color
·	B5200	Bright White
▲	310	Black
−	3774	Desert Sand - Vy. Lt.
3	761	Salmon - Lt.
●	760	Salmon
⁄⁄	3755	Baby Blue
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

DMC	Color
3772	Desert Sand - Vy. Dk.
347	Salmon - Vy. Dk.
312	Navy Blue -Lt.
646	Beaver Grey - Dk.

DMC Metallic Floss*

	DMC	Color
v	5282	Gold (676)

Beads (Mill Hill)**

	DMC	Color
△	00145	Pink (761)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

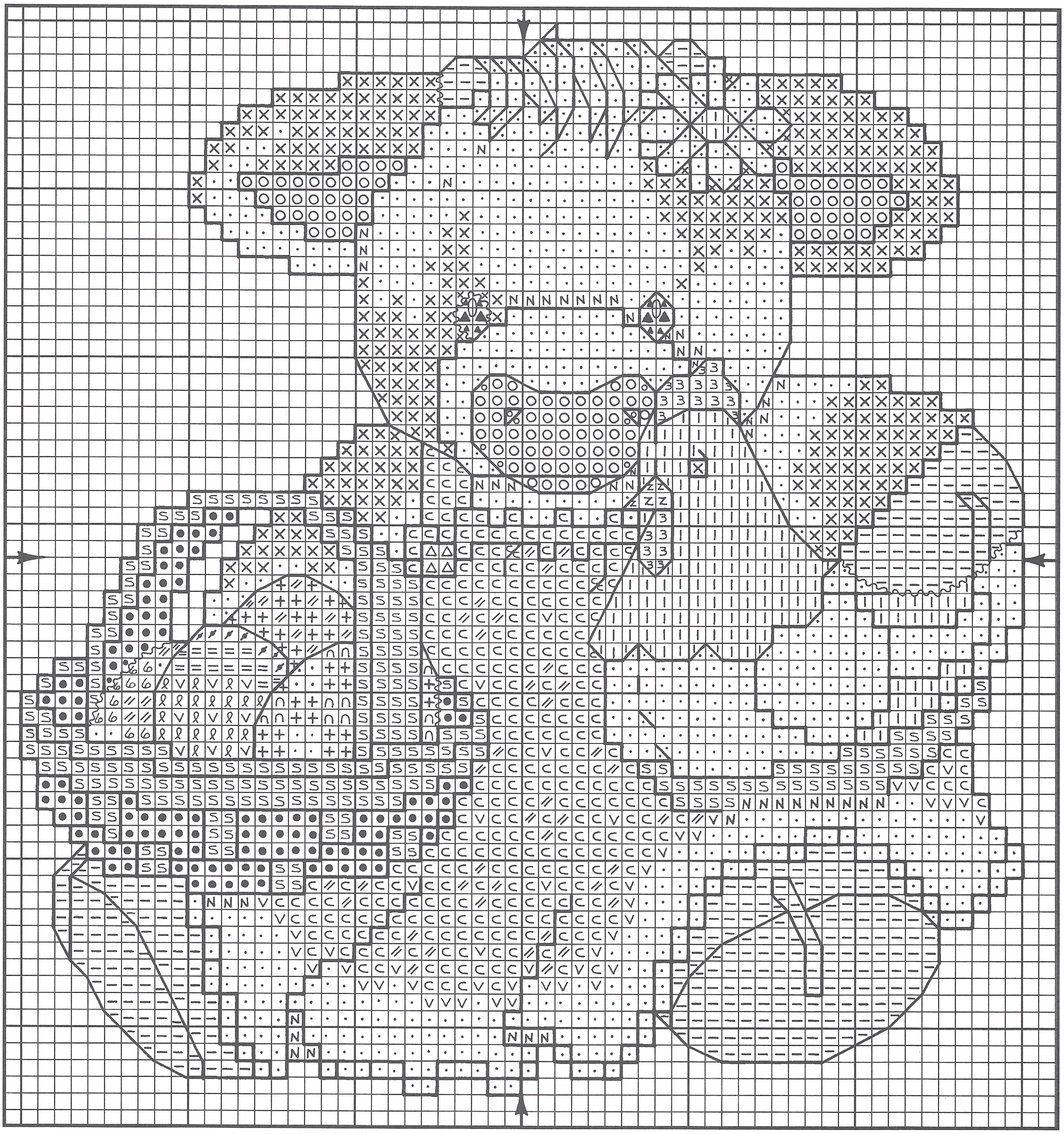
Beads: (Regular)
**See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 761 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch ∿∿∿ on eye in 646.
Backstitch head in 310.
Backstitch horns in 3772.
Backstitch arm on left (excluding ∿∿∿) in 310.
Backstitch hand on left in 3772.
Backstitch blue of ribbon (excluding ∿∿∿) in 312.
Backstitch dress, flowers and buttons (including ∿∿∿ at ribbon and sleeve, excluding ∿∿∿ on feet) in 347.
Backstitch arm on right, 3799 on leg, and "#1" in 310.
Backstitch hand on right and feet (including ∿∿∿) in 3772.

Design Area 60
↳ 51



I Put All My Eggs in Your Basket

	DMC	Color
·	B5200	Bright White
▲	310	Black
6	776	Pink - Med.
⁄⁄	899	Rose - Med.
△	335	Rose
I	743	Yellow - Med.
–	3774	Desert Sand - Vy. Lt.
3	349	Coral - Dk.
C	3713	Salmon - Vy. Lt.
O	761	Salmon - Lt.
ℓ	554	Violet - Lt.
V	553	Violet
S	437	Tan - Lt.
●	435	Brown - Vy. Lt.
Z	922	Copper - Lt.
+	564	Jade - Vy. Lt.
∩	562	Jade - Med.
=	3325	Baby Blue - Lt.
⁄	334	Baby Blue - Med.
N	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3350	Dusty Rose - Ultra Dk.
3772	Desert Sand - Vy. Dk.
552	Violet - Med.
783	Topaz - Med.
433	Brown - Med.
561	Jade - Vy. Dk.
414	Steel Grey - Dk.
646	Beaver Grey - Dk.

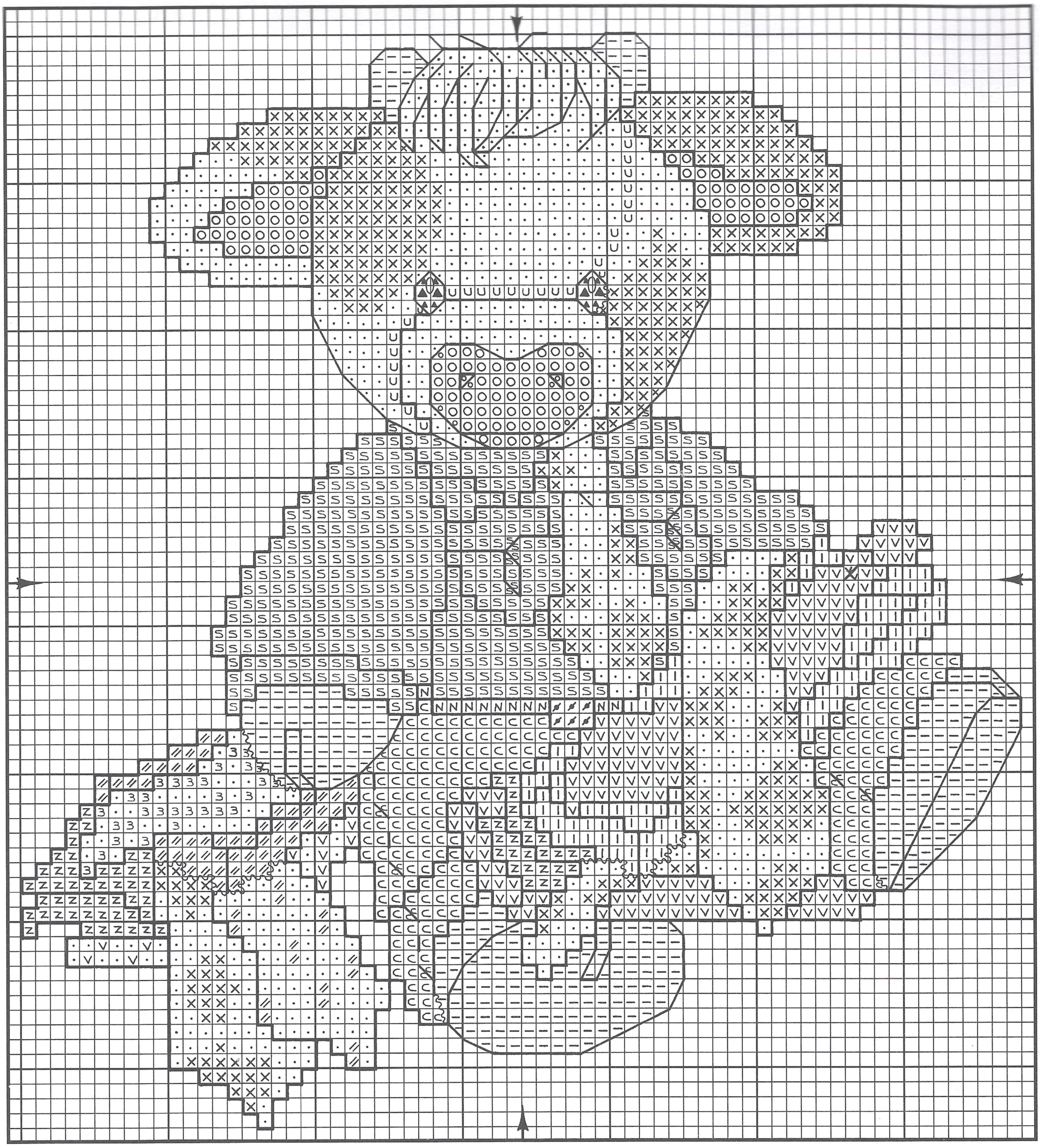
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 〰 on eye in 646.
Backstitch flower in 783.
Backstitch chicken's comb, eye and waddle in 310.
Backstitch chicken (excluding 〰) and beak in 433.
Backstitch moo's head and arm on right (excluding 〰 on horn and hand) in 310.
Backstitch horns and hand (including 〰) in 3772.
Backstitch basket (excluding 〰) in 433.
Backstitch green plaid egg (including 〰) in 561.
Backstitch violet/blue egg in 552.
Backstitch pink egg (including 〰) in 3350.
Backstitch green/pink egg in 561.
Backstitch dress in 3350.
Backstitch petticoat in 414.
Backstitch feet in 3772.
Backstitch arm on left in 310.

Design Area 64 ↑ → 60



"Good Moos — Another Tie!"

	DMC	**Color**
·	B5200	Bright White
▲	310	Black
z	3823	Yellow - Vy. Lt. Pale
I	745	Yellow - Lt. Pale
–	3774	Desert Sand - Vy. Lt.
O	761	Salmon - Lt.
v	3328	Salmon - Dk.
3	347	Salmon - Vy. Dk.
N	840	Beige Brown - Med.
S	3816	Celadon Green
⁄⁄	562	Jade - Med.
c	322	Navy Blue - Vy. Lt.
U	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

DMC	Color
680	Old Gold - Dk.
3772	Desert Sand - Vy. Dk.
815	Garnet - Med.
838	Beige Brown - Vy. Dk.
500	Blue Green - Vy. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

DMC Metallic Floss*

⁄	5282	Gold (676)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

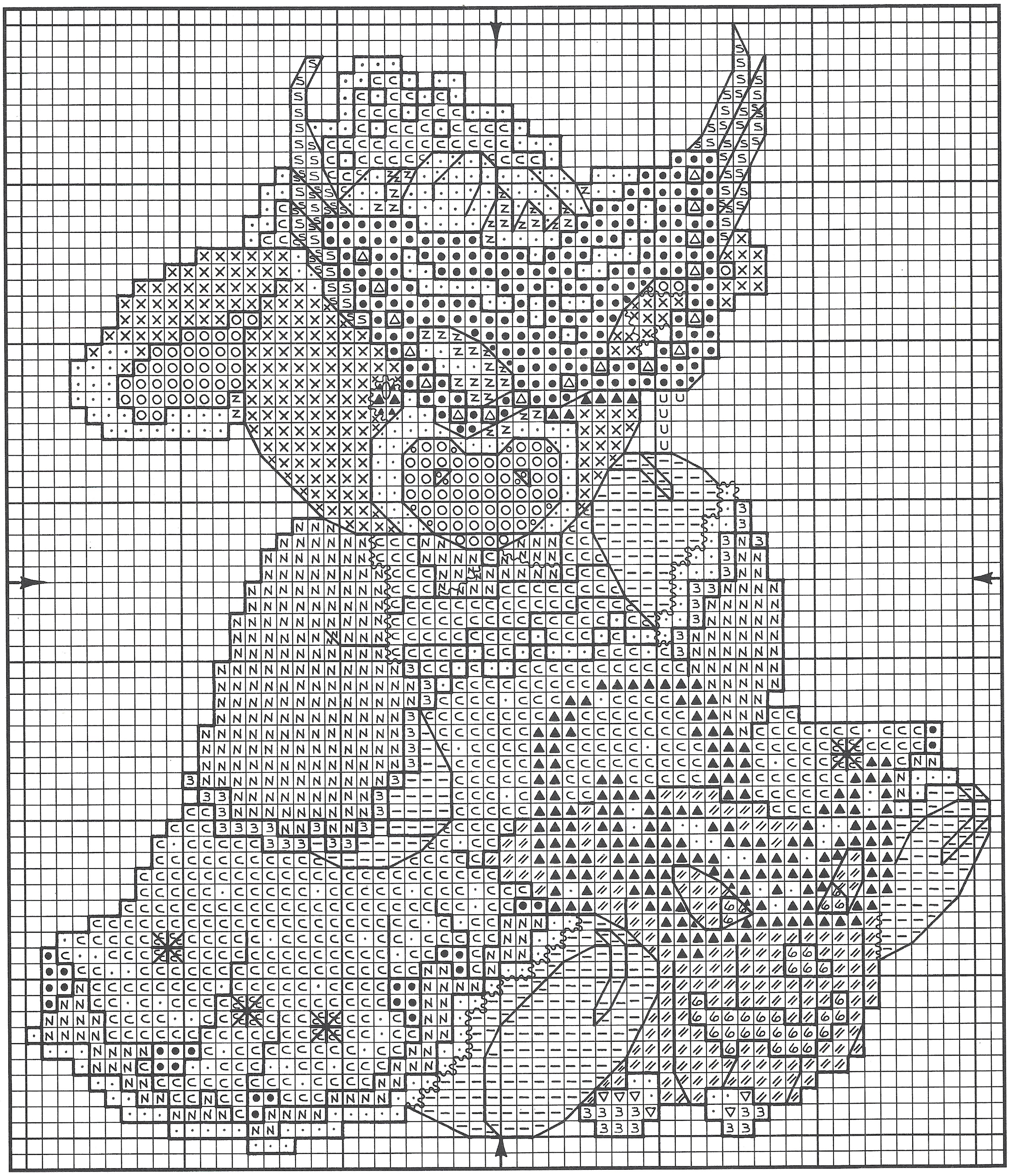
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ∿∿∿ on eye in 646.
Backstitch head and grey/white ties (excluding ∿∿∿) in 310.
Backstitch horns in 3772.
Backstitch salmon and salmon/white ties (excluding ∿∿∿) in 815.
Backstitch yellow box on right (including ∿∿∿) in 680.
Backstitch shirt and green/white tie on left (excluding ∿∿∿) in 500.
Backstitch belt and buckle in 838.
Backstitch hand (including ∿∿∿) in 3772.
Backstitch green box on left (including ∿∿∿) in 500.
Backstitch light yellow paper in 680.
Backstitch salmon and salmon/white boxes in 815.
Backstitch pants (excluding ∿∿∿) in 336.
Backstitch feet (including ∿∿∿) in 3772.

Design Area 74 ↑ → 68



Life is a Moosquerade

	DMC	Color
·	B5200	Bright White
▲	310	Black
N	745	Yellow - Lt. Pale
3	743	Yellow - Med.
▽	740	Tangerine
//	721	Orange Spice - Med.
S	676	Old Gold - Lt.
U	680	Old Gold - Dk.
–	3774	Desert Sand - Vy. Lt.
○	761	Salmon - Lt.
6	726	Topaz - Lt.
C	322	Navy Blue - Vy. Lt.
●	312	Navy Blue - Lt.
Z	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
801	Coffee Brown - Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Beads (Mill Hill)*

△	00479	White (B5200)

Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss B5200 may be substituted for beads.

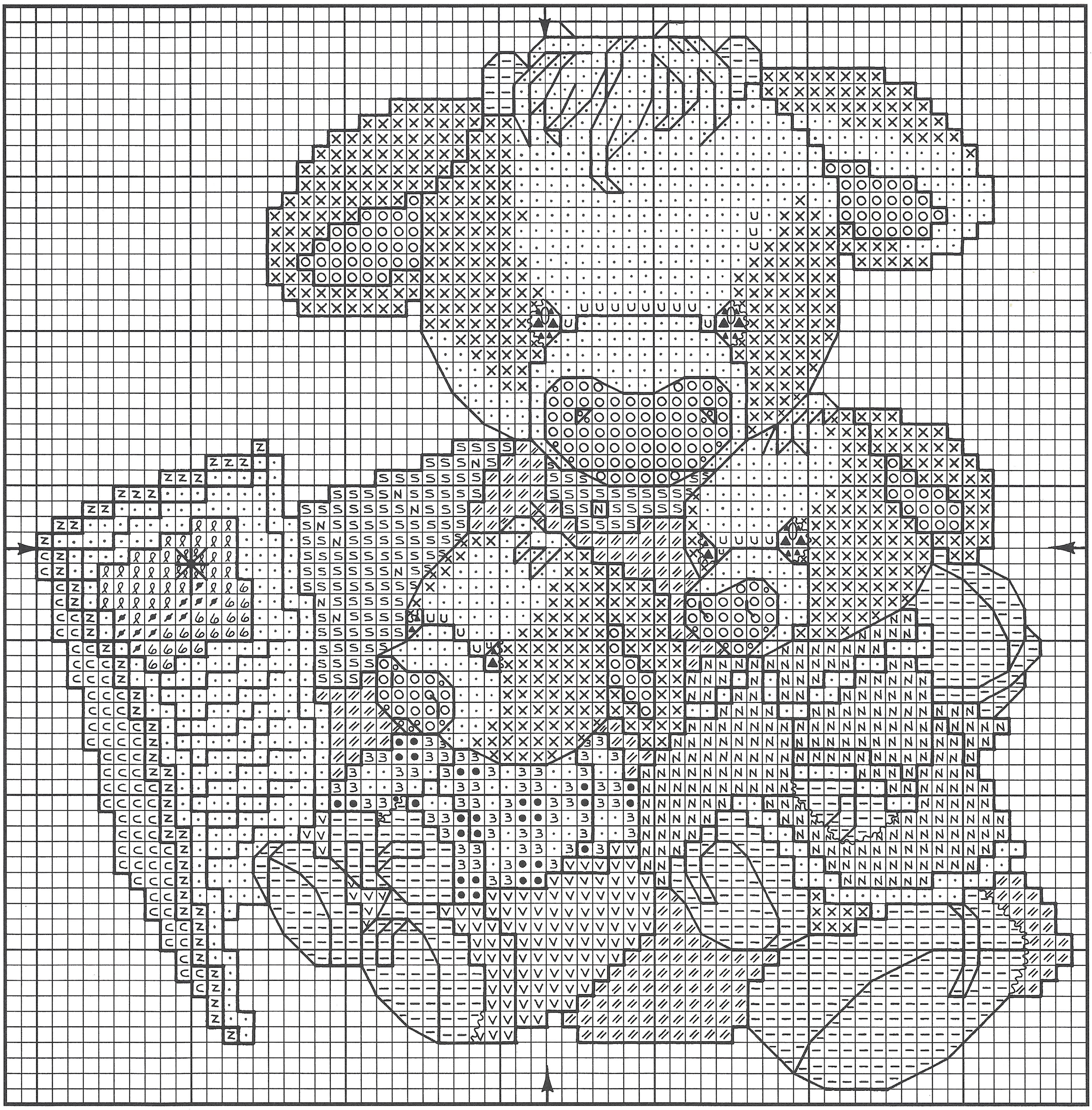
Add a little white stitch to eye with one strand where marked 0.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch stars on dress using 1 strand 676.
Backstitch 312/B5200 mask (excluding ∿∿) in 336.
Backstitch feathers in 680.
Backstitch ∿∿ on eye in 646.
Backstitch head (including ∿∿ inside of mask) in 310.
Backstitch crown in 336.
Backstitch ∿∿ on collar and sleeves (excluding ∿∿) in 680.
Backstitch hands (including ∿∿) in 3772.
Backstitch pumpkin mask in 310.
Backstitch feet (excluding ∿∿) in 3772.
Backstitch pumpkin (including ∿∿ on right foot) and candy corn in 801.
Backstitch button at neck and dress (including ∿∿ at sleeve and left foot) in 336.

Design Area 71 ↑ → 61



Tell Moo The Story

	DMC	Color
·	B5200	Bright White
▲	310	Black
S	3823	Yellow - Vy. Lt. Pale
6	745	Yellow - Lt. Pale
–	3774	Desert Sand - Vy. Lt.
3	3713	Salmon - Vy. Lt.
O	761	Salmon - Lt.
N	347	Salmon - Vy. Dk.
C	321	Christmas Red
●	304	Christmas Red - Med.
Z	498	Christmas Red - Dk.
//	562	Jade - Med.
⁄	3755	Baby Blue
V	322	Navy Blue - Vy. Lt.
ℓ	312	Navy Blue - Lt.
U	762	Pearl Grey - Vy. Lt.
X	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Beads (Mill Hill)*

40161 Crystal (B5200)

Glass Treasures (Mill Hill)*

12165 Silver (B5200)

Beads (Petite)/Glass Treasure:

*Option--when using silver glass treasure star (do not backstitch star) use 2 strands B5200 floss, go through center of star treasure, through 40161 petite bead and back down through treasure to attach where marked (●).

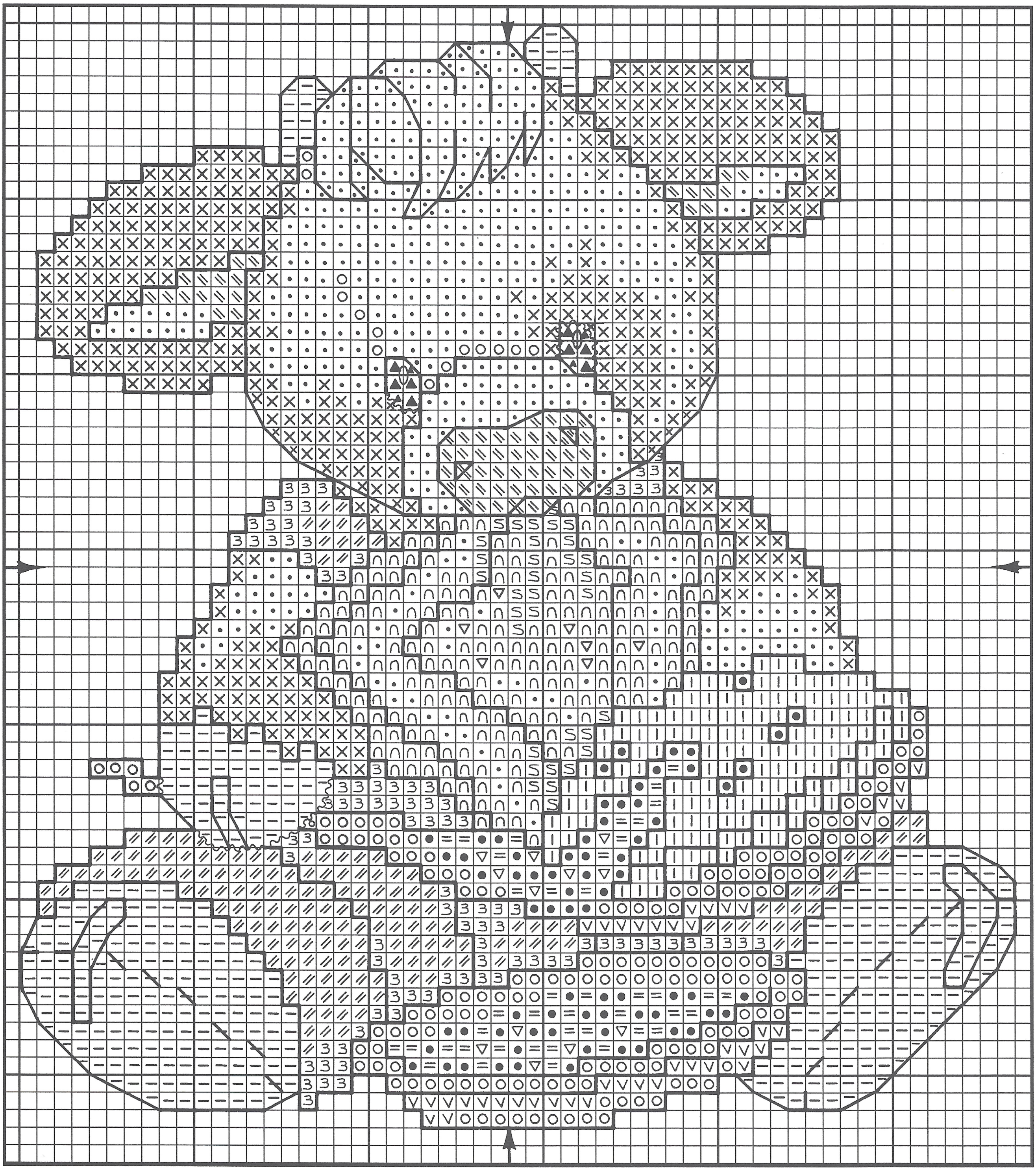
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ∿∿∿ on eyes in 646.
Backstitch heads in 310.
Backstitch horns in 3772.
Backstitch little boy's shirt, little girl's dress (excluding ∿∿∿) and button in 3799.
Backstitch hands (including ∿∿∿) in 3772.
Backstitch little boy's pants (excluding ∿∿∿) in 336.
Backstitch little girl's leg in 310.
Backstitch little girl's foot and little boy's feet (including ∿∿∿) in 3772.
Backstitch star using 1 strand B5200.
Backstitch book, Mom's jumper (excluding ∿∿∿) and Mom's sleeve in 3799.
Backstitch Mom's foot (including ∿∿∿) in 3772.

Design Area 69
↑
↳ 67



Cow Pies

	DMC	Color
·	B5200	Bright White
▲	310	Black
–	3774	Desert Sand - Vy. Lt.
⸌	761	Salmon - Lt.
∩	3712	Salmon - Med.
S	3328	Salmon - Dk.
=	552	Violet - Med.
●	550	Violet - Vy. Dk.
|	739	Tan - Ultra Vy. Lt.
⁄⁄	322	Navy Blue - Vy. Lt.
3	312	Navy Blue - Lt.
○	762	Pearl Grey - Vy. Lt.
V	415	Pearl Grey
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
347	Salmon - Vy. Dk.
420	Hazel Nut Brown - Dk.
414	Steel Grey - Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Beads (Mill Hill)*

▽ 00252 Iris (552)

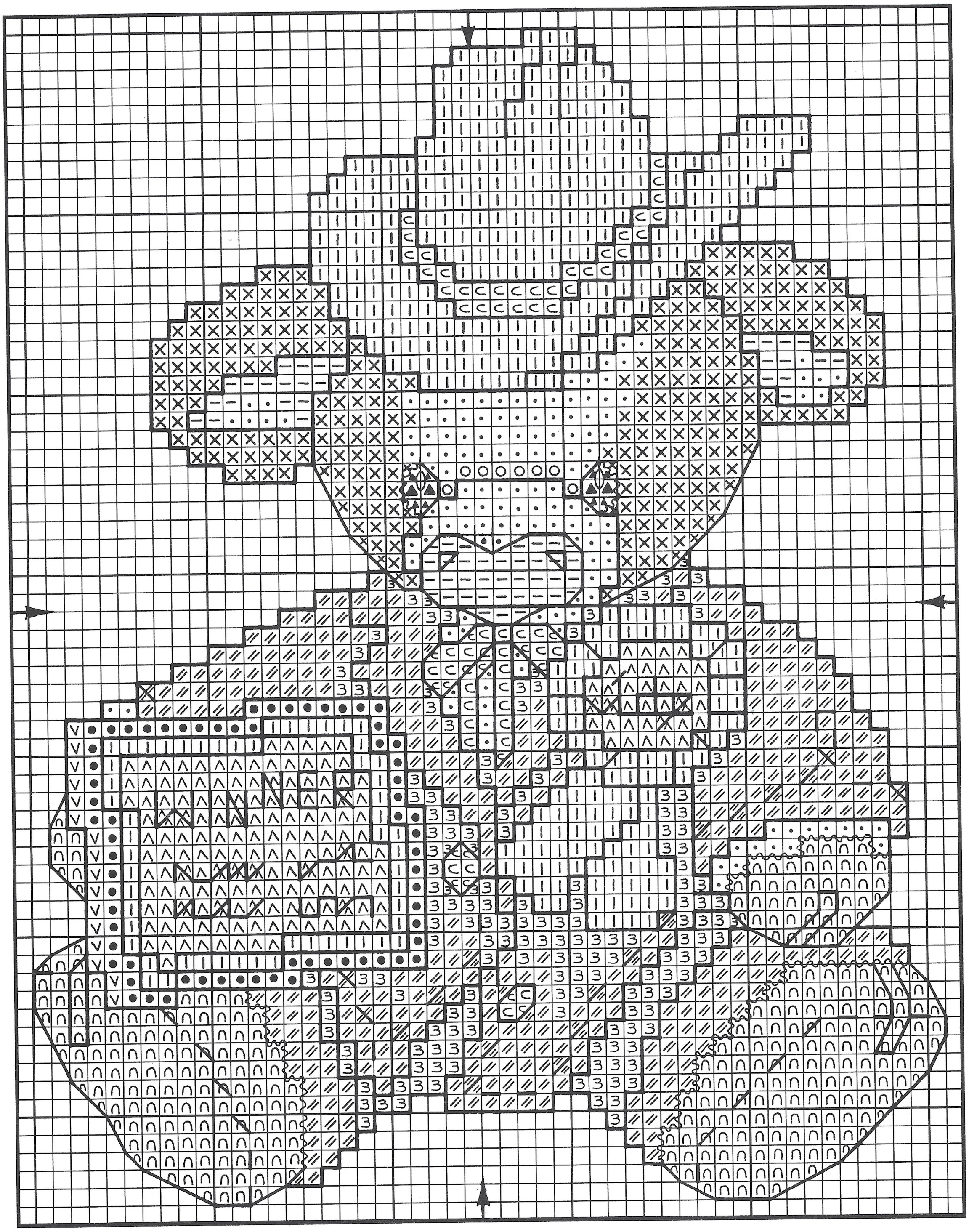
Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 552 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿)on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch ∿∿ on eyes in 646.
Backstitch head in 310.
Backstitch horns in 3772.
Backstitch pie crust in 420.
Backstitch pie tins in 414.
Backstitch bandana in 347.
Backstitch hand (including ∿∿) in 3772.
Backstitch spoon (excluding ∿∿) in 414.
Backstitch overalls (excluding ∿∿) in 336.
Backstitch 3799/white on arms in 310.
Backstitch feet in 3772.

Design Area 63
↑
→ 57



Prime Choice

	DMC	Color
·	B5200	Bright White
▲	310	Black
I	745	Yellow - Lt. Pale
∩	3774	Desert Sand - Vy. Lt.
●	3772	Desert Sand - Vy. Dk.
v	632	Desert Sand - Ultra Vy. Dk.
–	761	Salmon - Lt.
⊂	3328	Salmon - Dk.
⁄⁄	322	Navy Blue - Vy. Lt.
3	312	Navy Blue - Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.
Backstitch		
	680	Old Gold - Dk.
	347	Salmon - Vy. Dk.
	336	Navy Blue
	646	Beaver Grey - Dk.

DMC Metallic Floss*

∧	5282	Gold (676)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

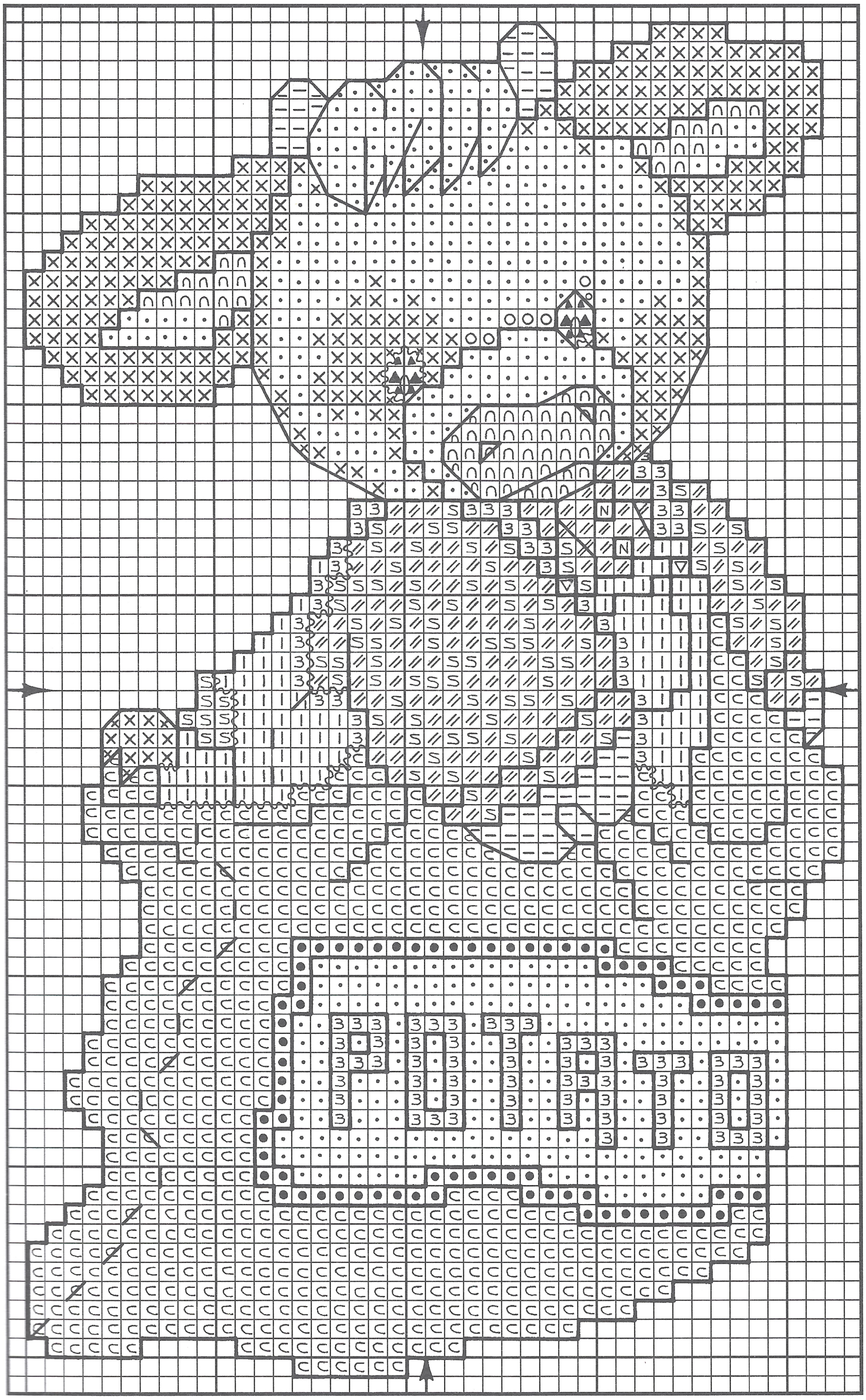
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat (excluding band) in 680.
Backstitch ∿∿∿ on eyes in 646.
Backstitch head in 310.
Backstitch 745 on "judge" ribbon in 680.
Backstitch "Judge" in 310.
Backstitch 3328 tie, buttons, band on hat and - - - on suit in 347.
Backstitch "Winner" and ∿∿∿ on frame in 310.
Backstitch frame in 310.
Backstitch hands and feet (excluding ∿∿∿) in 3772.
Backstitch suit (including ∿∿∿) in 336.

Design Area 65
↑
↳ 51



Moooove Out of My Way

	DMC	Color
·	B5200	Bright White
▲	310	Black
⁄⁄	3823	Yellow - Vy. Lt. Pale
–	3774	Desert Sand - Vy. Lt.
⊂	3773	Desert Sand - Med.
∩	761	Salmon - Lt.
●	3712	Salmon - Med.
s	3328	Salmon - Dk.
I	322	Navy Blue - Vy. Lt.
3	312	Navy Blue - Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.
	676*	Old Gold - Lt.

Backstitch

680	Old Gold - Dk.
3772	Desert Sand - Vy. Dk.
632	Desert Sand - Ultra Vy. Dk.
347	Salmon - Vy. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Beads (Mill Hill)*

▽	00557	Gold (676)
N	00968	Red (3328)

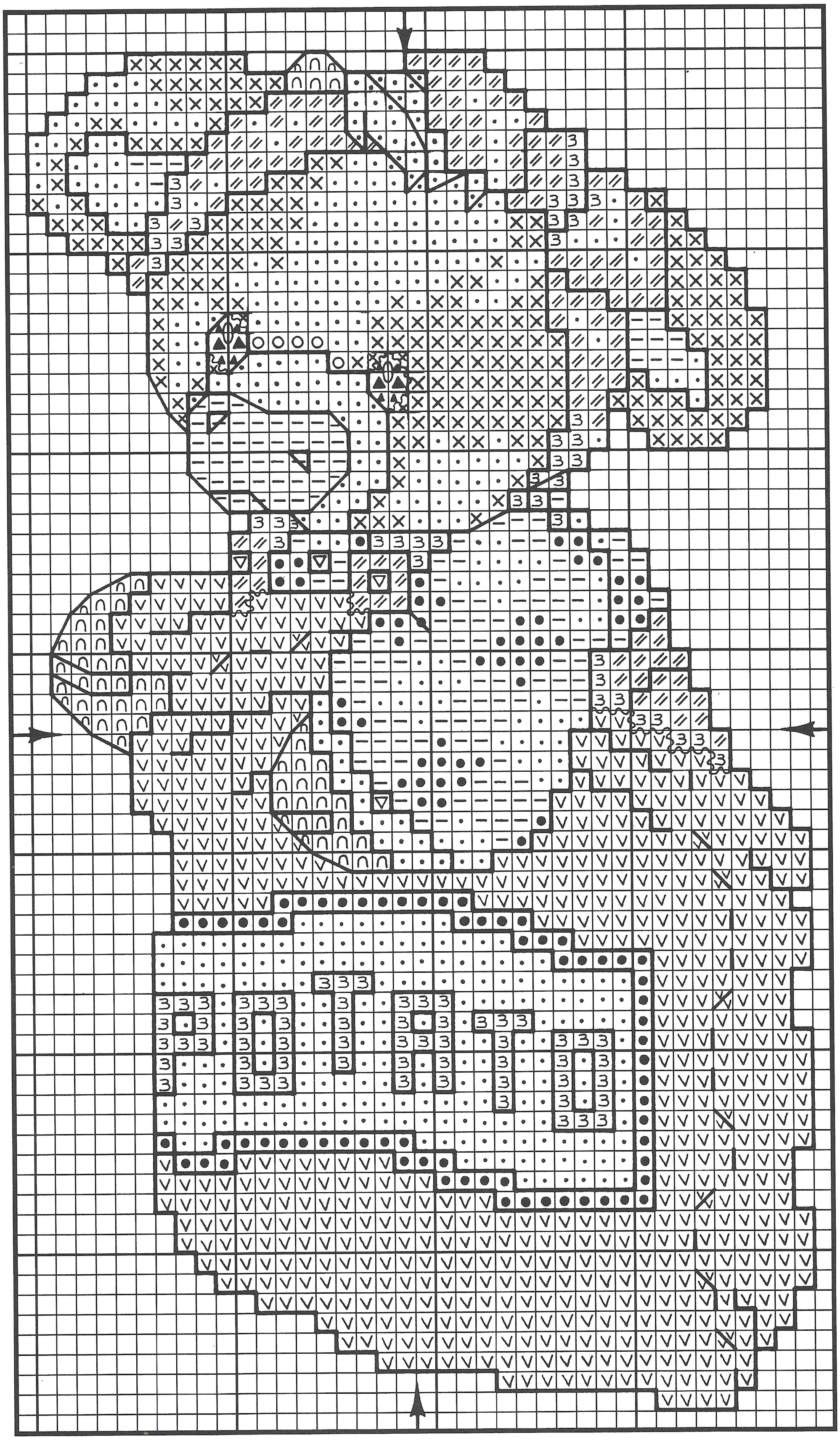
Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 676 or 3328 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 〰 on eyes in 646.
Backstitch head in 310.
Backstitch horns in 3772.
Backstitch red on bag in 347.
Backstitch sleeve on left (excluding 〰) in 347.
Backstitch overalls buttons in 680.
Backstitch hand on left in 3772.
Backstitch overalls (excluding 〰) in 336.
Backstitch tail (including 〰) in 310.
Backstitch handkerchief (including 〰) in 347.
Backstitch bag (including 〰) in 632.
Backstitch remainder of shirt in 347.
Backstitch hand on right in 3772.
Backstitch "Potato" in 347.

Design Area 71
↳ 43



Winning by a Country Mile

	DMC	Color
·	B5200	Bright White
▲	310	Black
∩	3774	Desert Sand - Vy. Lt.
v	3773	Desert Sand - Med.
–	761	Salmon - Lt.
●	3712	Salmon - Med.
⁄⁄	322	Navy Blue - Vy. Lt.
3	312	Navy Blue - Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.
	3328*	Salmon - Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
632	Desert Sand - Ultra Vy. Dk.
347	Salmon - Vy. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

Beads (Mill Hill)*

▽	00968	Red (3328)

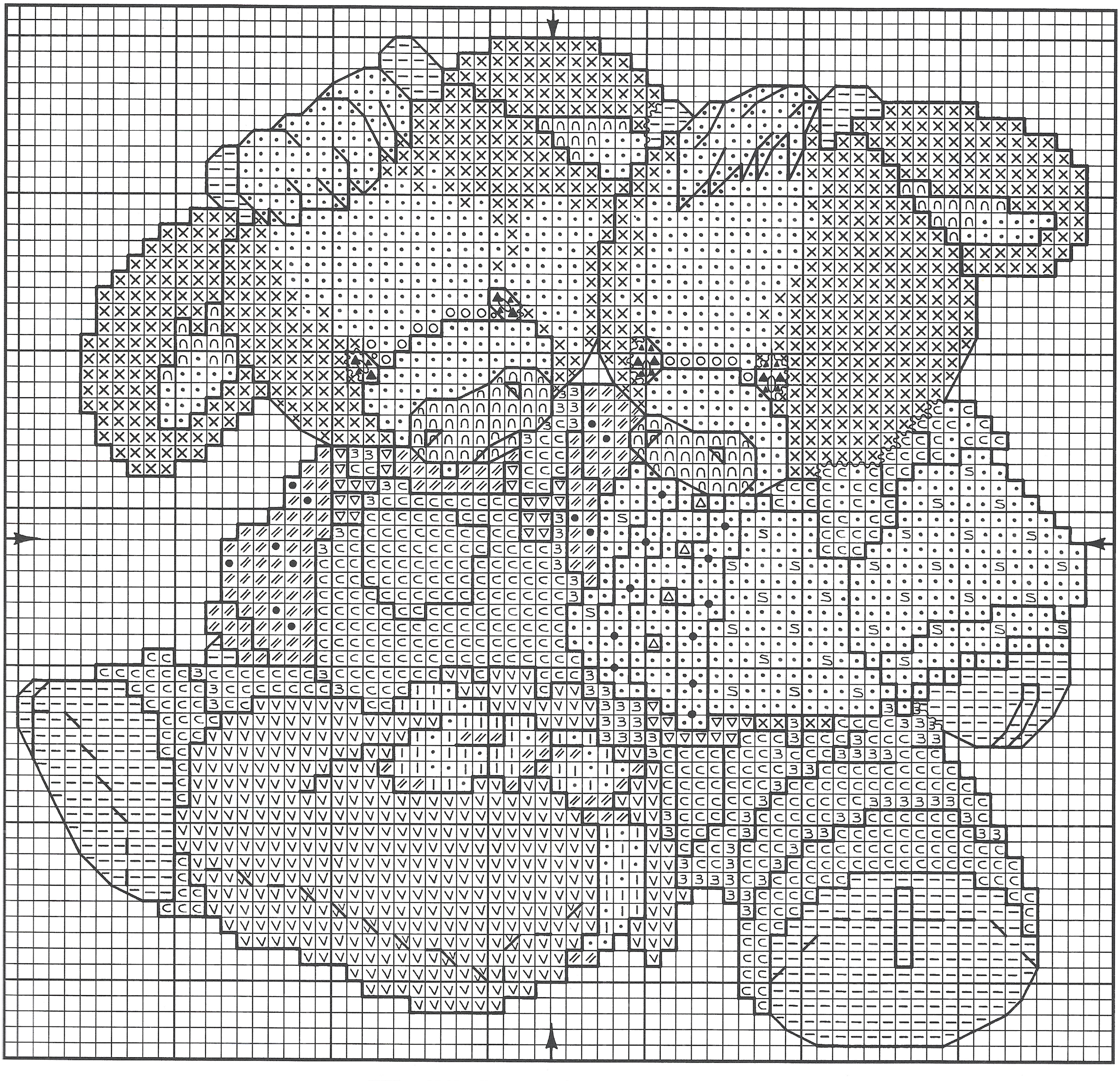
Beads: (Regular)
*See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 3328 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 〰 on eyes in 646.
Backstitch bandana in 336.
Backstitch head in 310.
Backstitch horn in 3772.
Backstitch sleeve and buttons in 347.
Backstitch overalls (excluding 〰) in 336.
Backstitch red on bag and "Potato" in 347.
Backstitch hands (excluding bag) in 3772.
Backstitch bag (including 〰) in 632.
Backstitch remainder of shirt in 347.

Design Area 68
↳ 39



We Make a Great Team

	DMC	Color
·	B5200	Bright White
▲	310	Black
−	3774	Desert Sand - Vy. Lt.
v	3773	Desert Sand - Med.
∩	761	Salmon - Lt.
I	760	Salmon
⁄	3712	Salmon - Med.
●	347	Salmon - Vy. Dk.
S	334	Baby Blue - Med.
C	322	Navy Blue - Vy. Lt.
3	312	Navy Blue - Lt.
O	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

680	Old Gold - Dk.
3772	Desert Sand - Vy. Dk.
632	Desert Sand - Ultra Vy. Dk.
336	Navy Blue
646	Beaver Grey - Dk.

DMC Metallic Floss*

▽ 5282 Gold (676)

Beads (Mill Hill)**

△ 62043 Blue (322)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

Beads: (Regular)
**See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 322 may be substituted for beads.

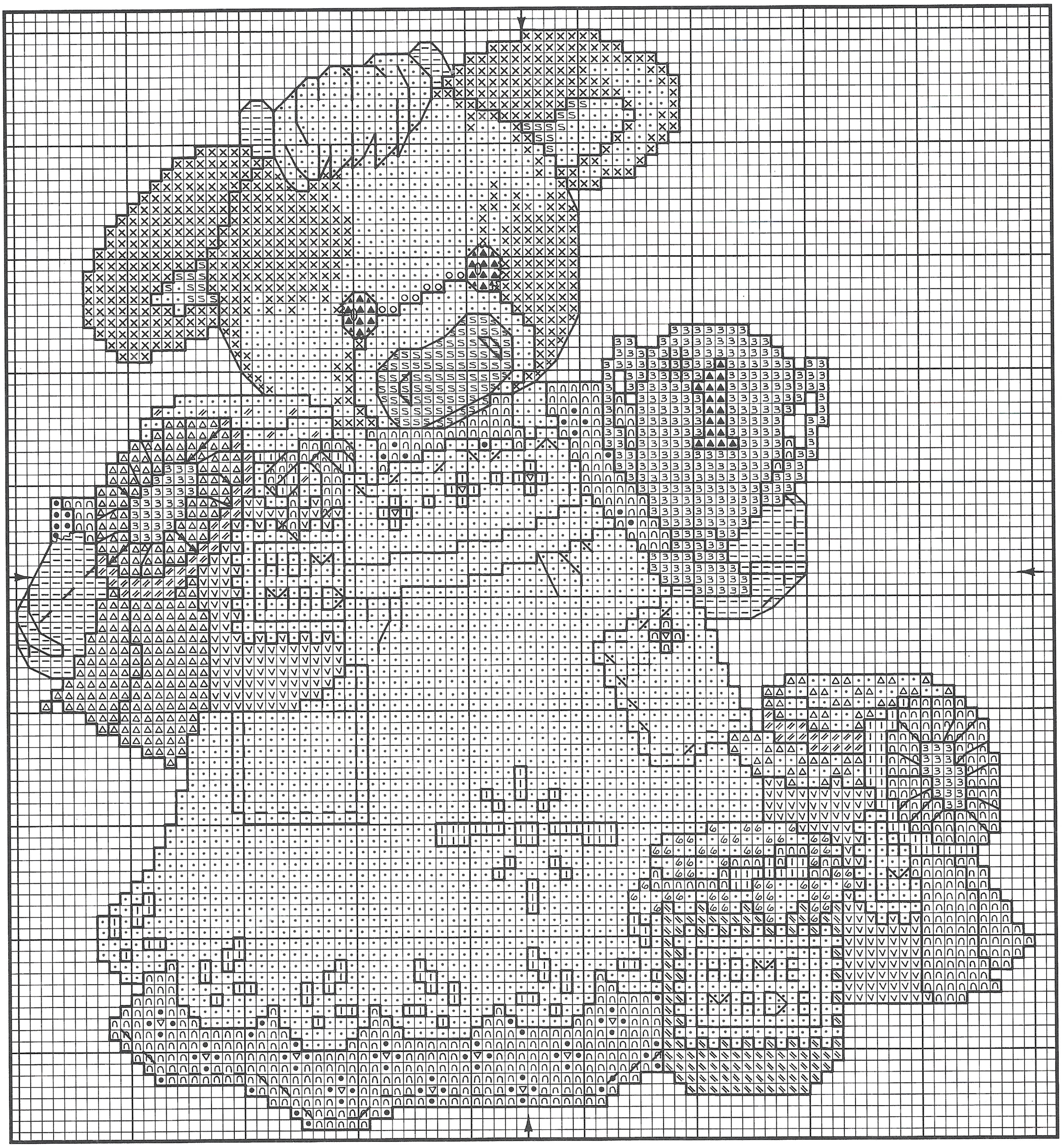
Add a little white stitch to eyes with one strand where marked 0 ⊘.

Shirt--make French knots in 336.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch ∿∿ on eyes in 646.
Backstitch heads (excluding ∿∿) in 310.
Backstitch overalls clasp in 680.
Backstitch horns (including ∿∿) in 3772.
Backstitch tie on bag in 347.
Backstitch bag in 632.
Backstitch girl's shirt, scarf (including ∿∿), belt loop and boy's overalls in 336.
Backstitch hands (including ∿∿) in 3772.
Backstitch girl's belt buckle in 680.
Backstitch boy's shirt in 347.
Backstitch girl's pants (excluding ∿∿) in 336.
Backstitch feet in 3772.

Design Area 64 ↑ → 68



Preserved to Be The Best

	DMC	Color
·	B5200	Bright White
▲	310	Black
–	3774	Desert Sand - Vy. Lt.
s	761	Salmon - Lt.
∩	760	Salmon
I	3712	Salmon - Med.
●	3328	Salmon - Dk.
⑊	327	Violet - Dk.
v	3825	Orange Spice - Vy. Lt.
△	3755	Baby Blue
6	334	Baby Blue - Med.
//	322	Navy Blue - Vy. Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

680	Old Gold - Dk.
3772	Desert Sand - Vy. Dk.
347	Salmon - Vy. Dk.
550	Violet - Vy. Dk.
3826	Golden Brown
312	Navy Blue - Lt.
311	Navy Blue - Med.
646	Beaver Grey - Dk.

DMC Metallic Floss*

3	5282	Gold (676)

Beads (Mill Hill)**

▽	00145	Pink (761)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

Beads: (Regular)
**See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 761 may be substituted for beads.

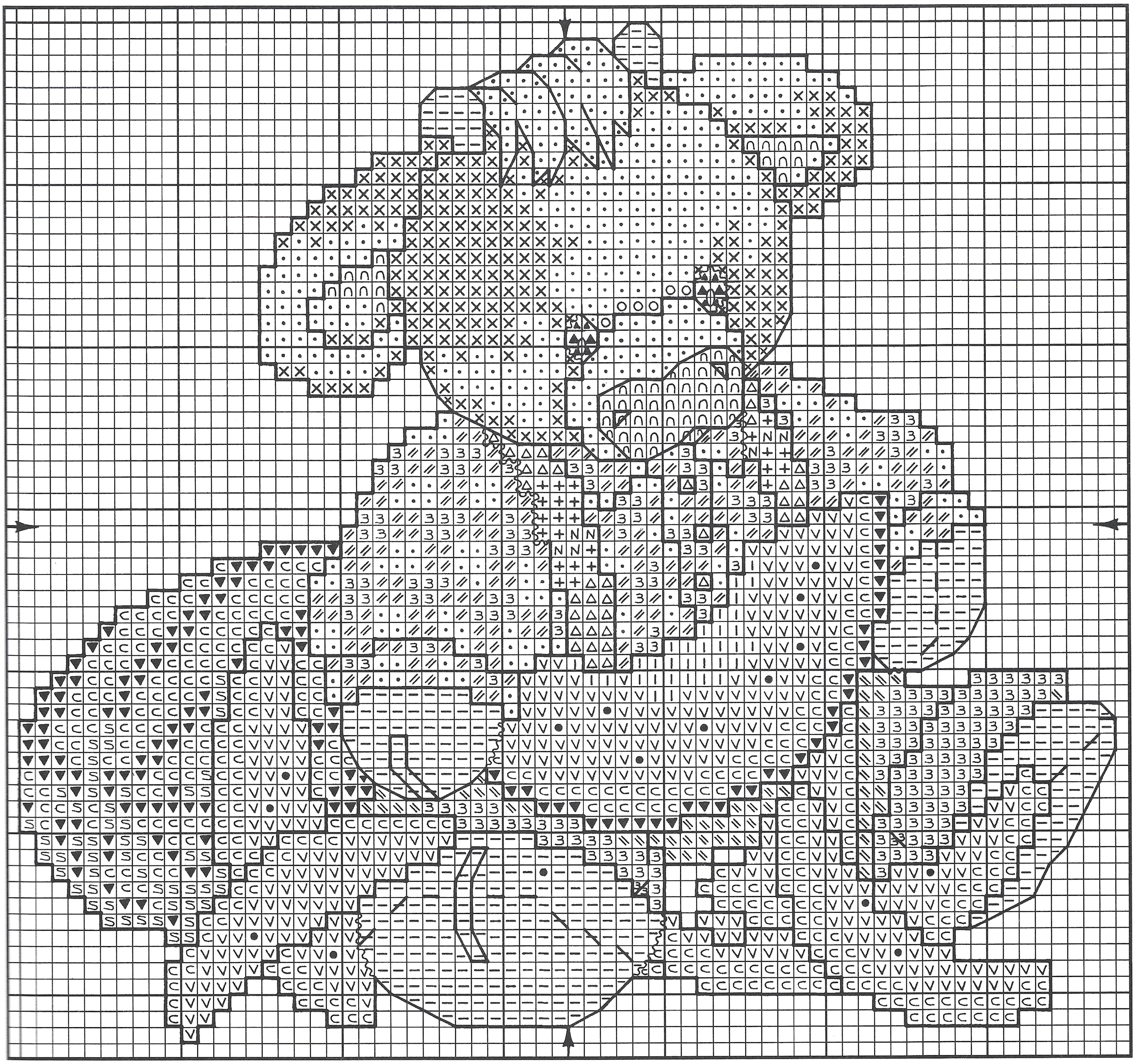
Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch blue prize ribbon in 312.
Backstitch 3712/760 ribbon on jar at left in 347.
Backstitch white/322 jar cover at left in 312.
Backstitch ∿∿∿ on eyes in 646.
Backstitch head and "#1" in 310.
Backstitch horns in 3772.
Backstitch salmon prize ribbon in 347.
Backstitch 760/3712 ribbon on 327 jar in 347.
Backstitch white/334 jar cover in 311.
Backstitch white/3755 cover and 322 ribbon on jar in 312.
Backstitch all jar labels in 311.
Backstitch 327 jar in 550.
Backstitch 3825 jars in 3826.
Backstitch trophy in 680.
Backstitch apron in 3328.
Backstitch dress (excluding ∿∿∿) in 347.
Backstitch hands of cow (including ∿∿∿) in 3772.

Design Area 97 ↑ → 90



Udderly Refreshing

	DMC	Color
·	B5200	Bright White
▲	310	Black
–	3774	Desert Sand - Vy. Lt.
∩	761	Salmon - Lt.
v	760	Salmon
I	3712	Salmon - Med.
+	3328	Salmon - Dk.
△	347	Salmon - Vy. Dk.
C	369	Pistachio Green - Vy. Lt.
▼	320	Pistachio Green - Med.
S	367	Pistachio Green - Dk.
/	3755	Baby Blue
3	322	Navy Blue - Vy. Lt.
\	312	Navy Blue - Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

3772	Desert Sand - Vy. Dk.
816	Garnet
336	Navy Blue
646	Beaver Grey - Dk.

DMC Metallic Floss*

N	5282	Gold (676)

Beads (Mill Hill)**

●	02014	Black (310)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 29.

Beads: (Regular)
**See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 310 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked ○.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch ∿∿ on eyes in 646.
Backstitch head in 310.
Backstitch horns in 3772.
Backstitch suspenders (excluding ∿∿ and watermelon) in 816.
Backstitch buttons in 347.
Backstitch shirt (including ∿∿ and excluding watermelon at right sleeve) in 312.
Backstitch red of watermelon slices (excluding ∿∿) in 3328.
Backstitch green of rind (excluding ∿∿ and hand on left) in 367.
Backstitch hands (including ∿∿) in 3772.
Backstitch pants in 336.
Backstitch feet (including ∿∿) in 3772.

Design Area 63 ↑
↳ 68

Miss Moo Moo

	DMC	Color
·	B5200	Bright White
▲	310	Black
v	3823	Yellow - Vy. Lt. Pale
△	745	Yellow - Lt. Pale
∧	3822	Straw - Lt.
+	3821	Straw
–	3774	Desert Sand - Vy. Lt.
∩	761	Salmon - Lt.
//	842	Beige Brown - Vy. Lt.
6	841	Beige Brown - Lt.
s	434	Brown - Lt.
u	368	Pistachio Green - Lt.
3	367	Pistachio Green - Dk.
I	334	Baby Blue - Med.
●	322	Navy Blue - Vy. Lt.
○	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

680	Old Gold - Dk.
3772	Desert Sand - Vy. Dk.
839	Beige Brown - Dk.
895	Hunter Green - Vy. Dk.
311	Navy Blue - Med.
414	Steel Grey - Dk.
317	Pewter Grey
646	Beaver Grey - Dk.
347	Salmon - Vy. Dk.

DMC Metallic Floss*

⊂	5283	Silver (762)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 29.

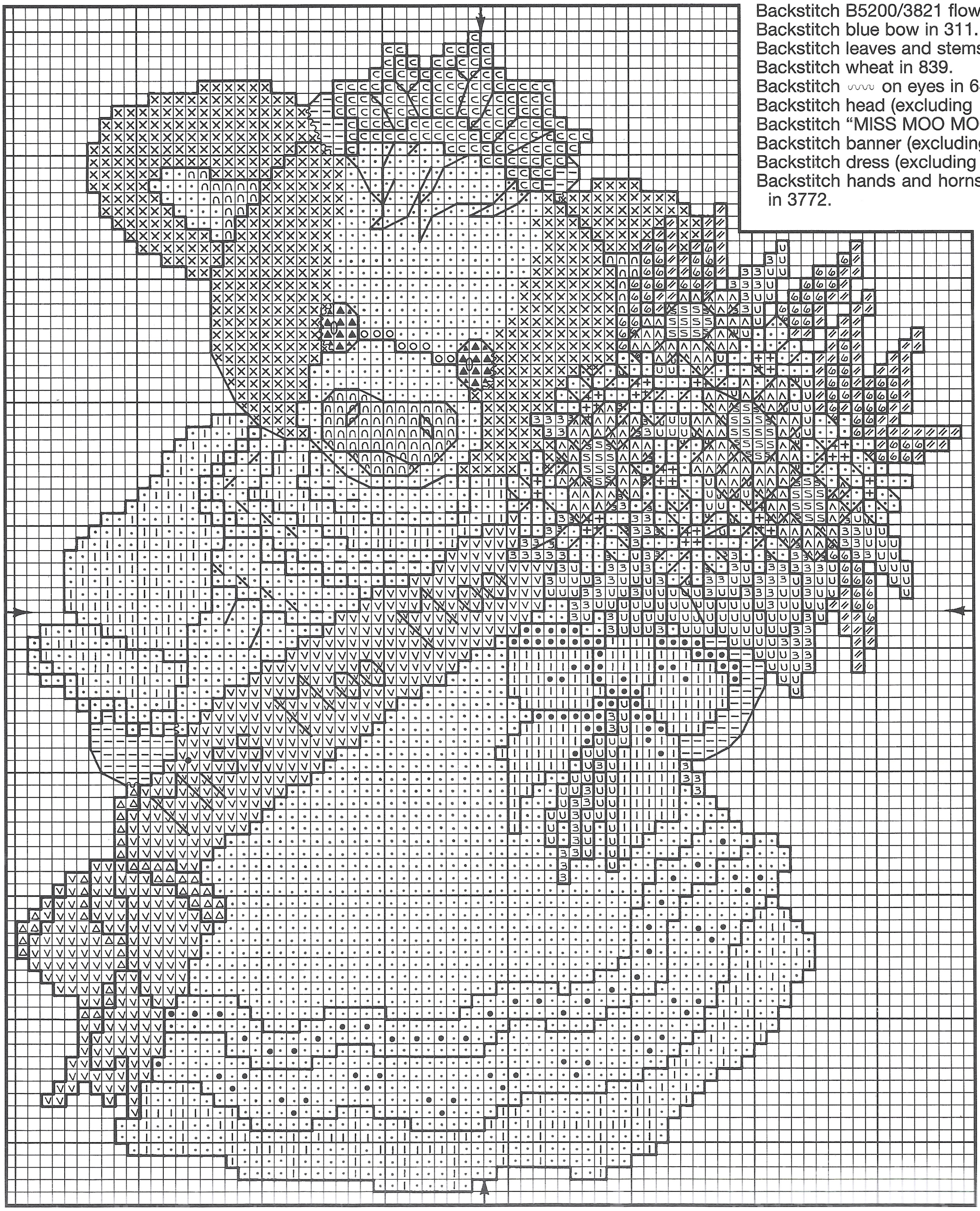
Add a little white stitch to eyes with one strand where marked 0.

Lettering--make a French knot in 347.

Note: Wavy lines (∿∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch crown in 317.
Backstitch 3822/434 flowers in 680.
Backstitch B5200/3821 flowers in 414.
Backstitch blue bow in 311.
Backstitch leaves and stems in 895.
Backstitch wheat in 839.
Backstitch ∿∿∿ on eyes in 646.
Backstitch head (excluding ∿∿∿) in 310.
Backstitch "MISS MOO MOO" in 347.
Backstitch banner (excluding ∿∿∿) in 680.
Backstitch dress (excluding ∿∿∿) in 311.
Backstitch hands and horns (including ∿∿∿) in 3772.

Design Area
94 ↑ → 77



Smooches

	DMC	Color
·	B5200	Bright White
▲	310	Black
▽	3822	Straw
∪	3774	Desert Sand - Vy. Lt.
–	761	Salmon - Lt.
∩	3712	Salmon - Med.
S	3328	Salmon - Dk.
C	739	Tan - Ultra Vy. Lt.
3	738	Tan - Vy. Lt.
V	437	Tan - Lt.
⁄⁄	436	Tan
+	368	Pistachio Green - Lt.
I	3755	Baby Blue
●	322	Navy Blue - Vy. Lt.
6	762	Pearl Grey - Vy. Lt.
×	3799	Pewter Grey - Vy. Dk.

Backstitch

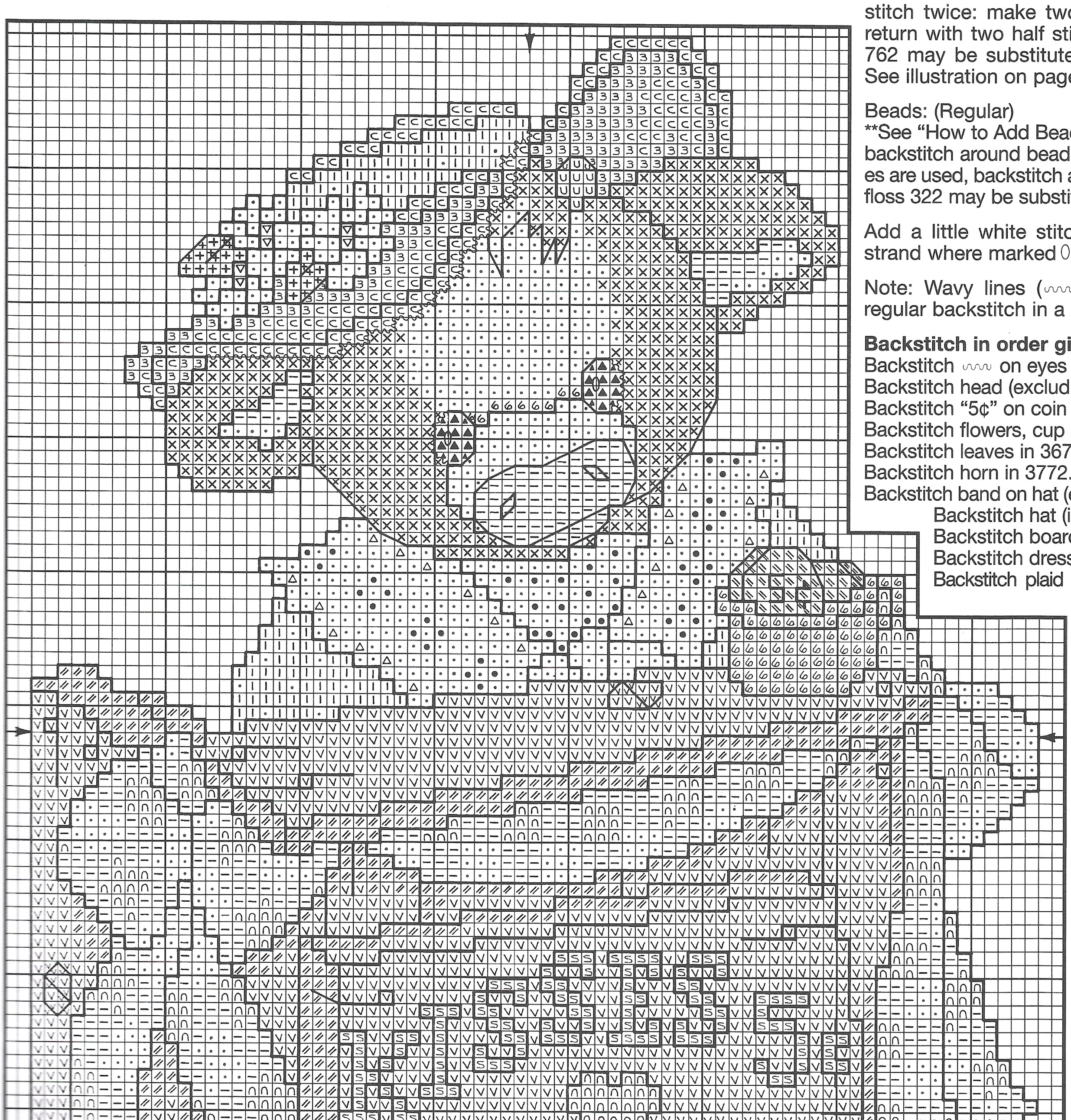
DMC	Color
3772	Desert Sand - Vy. Dk.
347	Salmon - Vy. Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
312	Navy Blue - Lt.
414	Steel Grey - Dk.
646	Beaver Grey - Dk.

DMC Metallic Floss*

⸌	5283	Silver (762)

Beads (Mill Hill)**

△	62043	Blue (322)



DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 29.

Beads: (Regular)
**See "How to Add Beads" on page 29. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 322 may be substituted for beads.

Add a little white stitch to eyes with one strand where marked 0.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 〰 on eyes in 646.
Backstitch head (excluding 〰) in 310.
Backstitch "5¢" on coin in 3799.
Backstitch flowers, cup and coins in 414.
Backstitch leaves in 367.
Backstitch horn in 3772.
Backstitch band on hat (excluding 〰) in 312.
Backstitch hat (including 〰) in 420.
Backstitch board under cup in 434.
Backstitch dress in 312.
Backstitch plaid ribbon, "KISSES" and "5¢" on sign in 347.
Backstitch heart in 3328.
Backstitch blue next to heart in 312.
Backstitch remainder of counter in 434.

Design Area
104
↑
→ 75

Stitching on Clothing with Linen

Step One: **Choose clothing.** Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Step Two: **Prepare the fabric for stitching.** Add 4'' to 6'' to the design area to determine the size to cut the fabric (28 ct. linen was used in this book). Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

Center the design. Find the center of the design on the chart. Count up and to the left to the desired starting place. Count the same number of *stitches* (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a #28 needle with the proper color and number of strands and start stitching. On 28 ct. linen you will cross stitch with two strands and backstitch with one strand and you may begin with the loop method (see page 29).

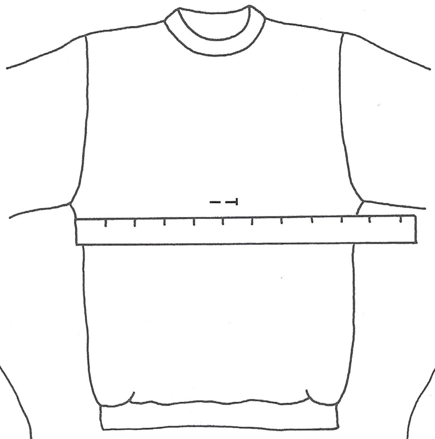
After the design has been started, remove the basting threads that mark the center so that you don't stitch over them. Work all the cross stitch first, then add the backstitch.

Note: Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six). For increased durability, end the thread under three stitches on the back horizontally in one direction, then move up one row and run under three more stitches on the back in the other direction.

Step Three: **After the stitching is finished -** Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zig-zagged on the sewing machine.

Step Four: **Begin at any corner** and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

Step Five: **Wash and press.** Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.



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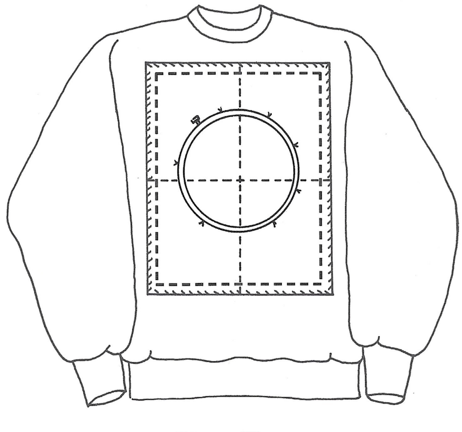
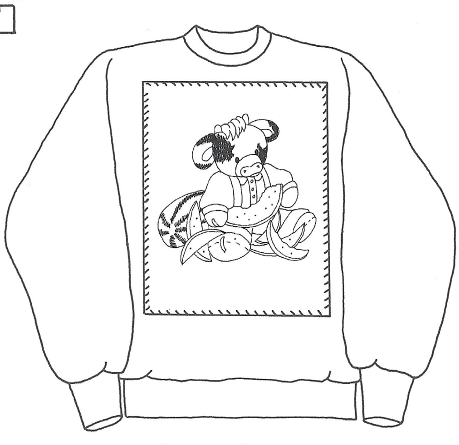


Step Two



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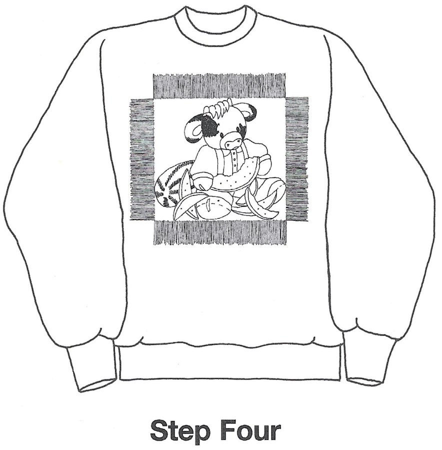
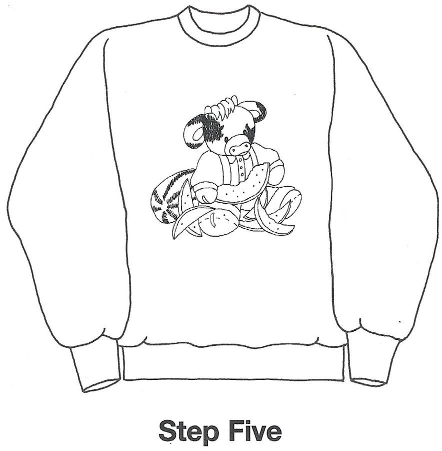
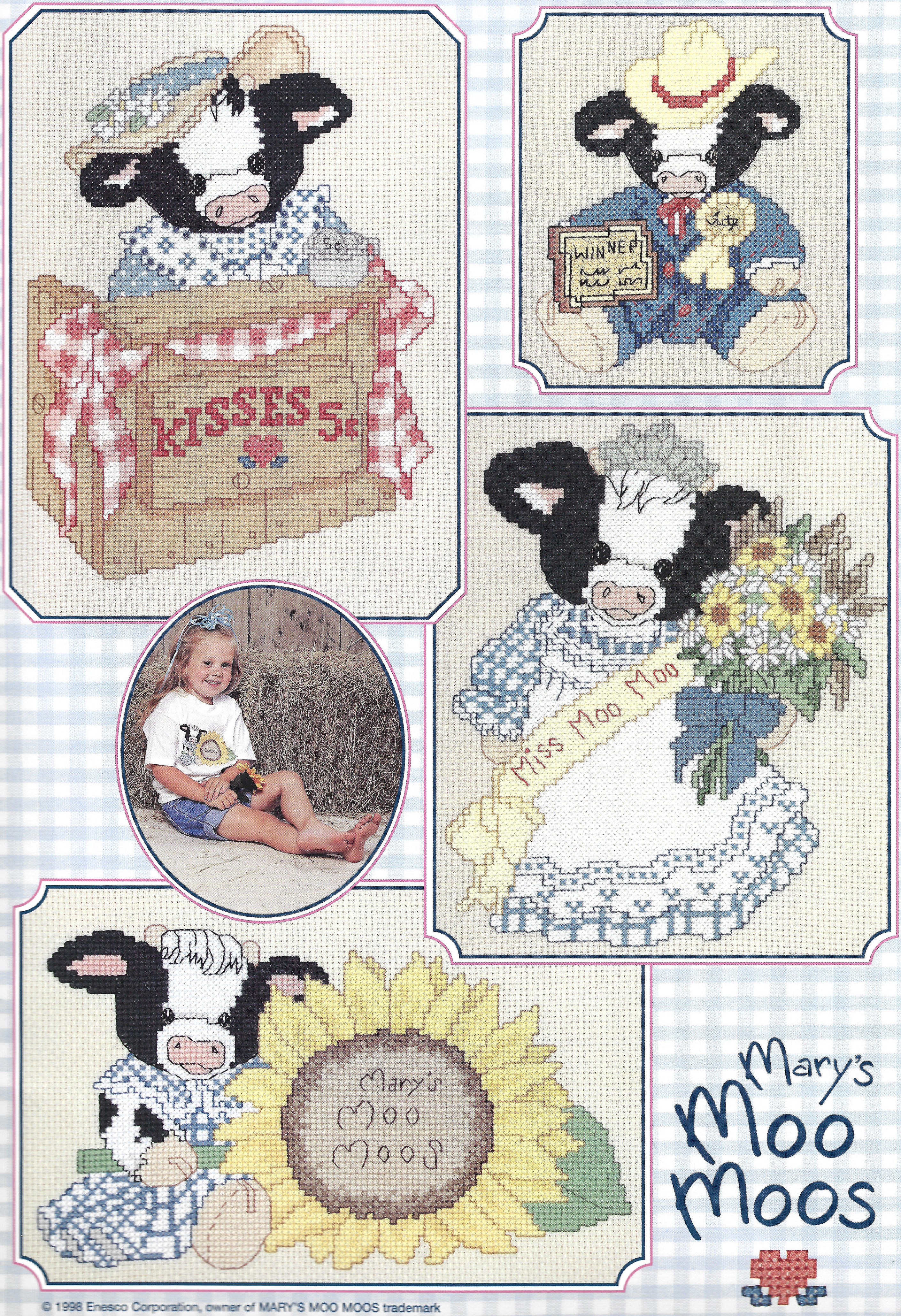


Step Four



Step Five


5¢
KISSES 5¢
WINNER
Judge
Miss Moo Moo
Mary's
Moo
Moos

Mary's Moo Moos

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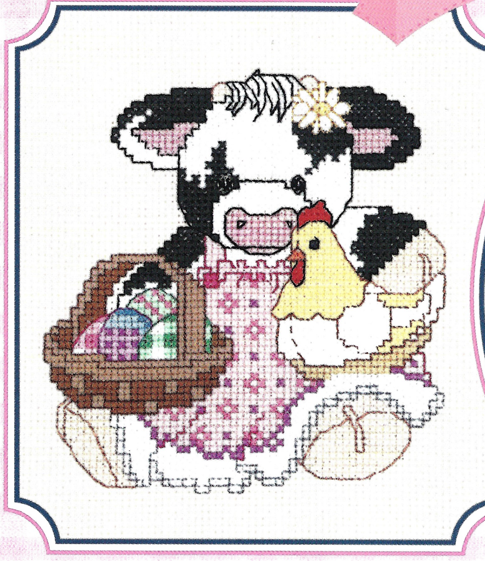
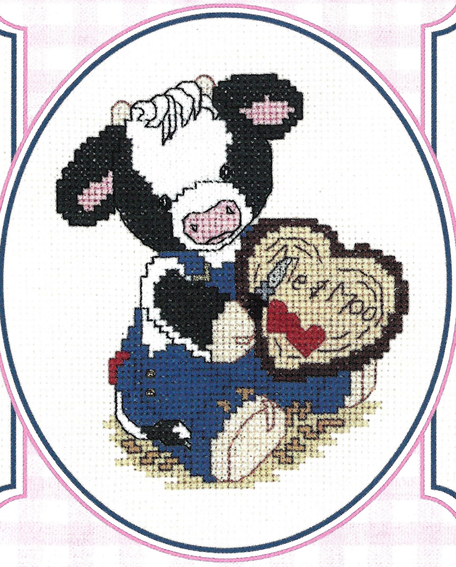
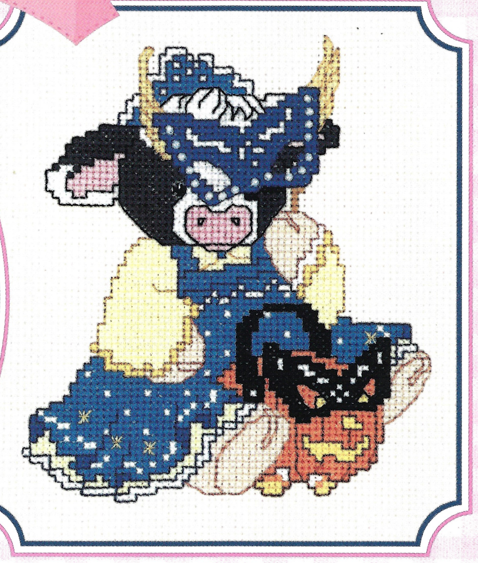
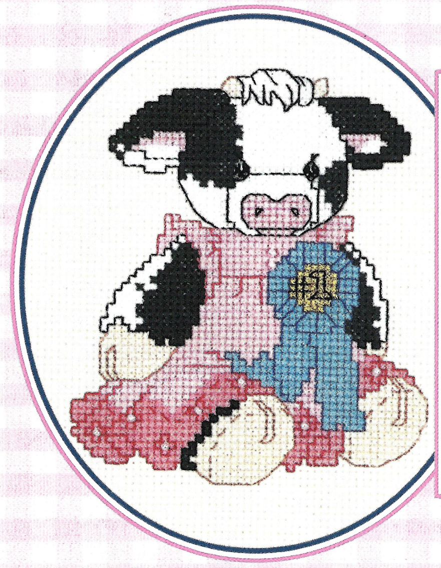
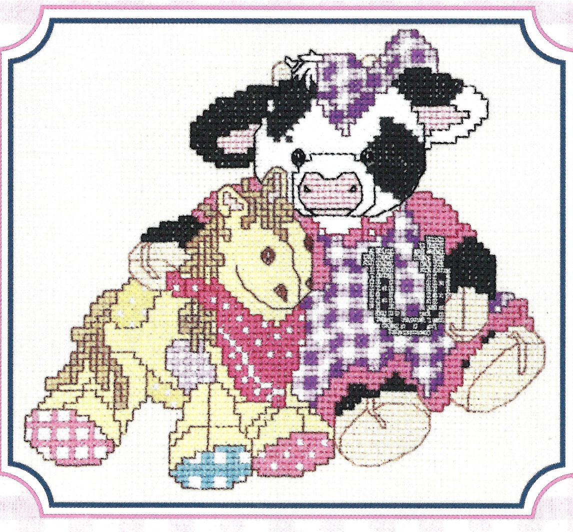
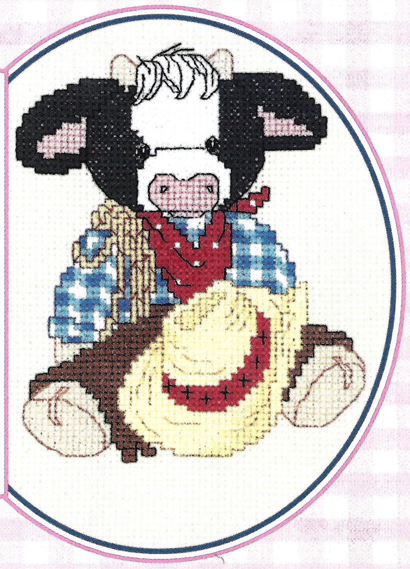
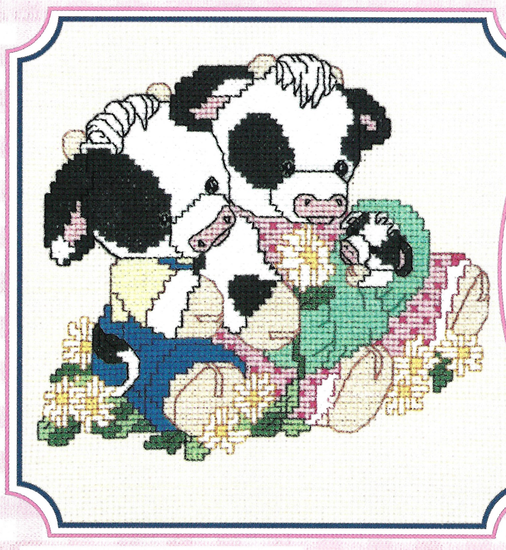
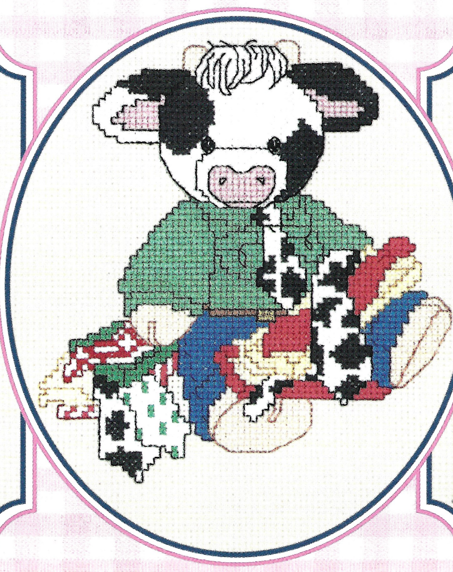
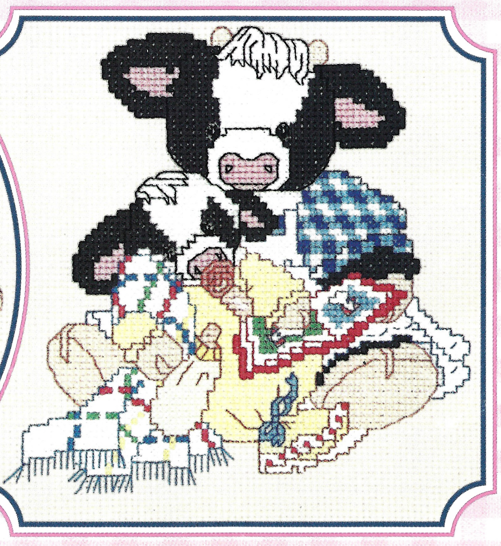
Mary's MooMoos

in Counted Cross Stitch

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